

桜の咲く道へ

おおお

$\text{♩} = 112$
C

C Am Am Dm⁷ Dm⁷ Dm⁷ Dm⁷

C C Am Am Dm⁷ Dm⁷ Dm⁷ Dm⁷ C C

5

C C F G Am Am F G C E⁷

C C F G Am Am F G C E⁷

10

F G Am Am F G C C F G

F G Am Am F G C C F G

15

Am Am F G C E⁷ F G Am Am

Am Am F G C E⁷ F G Am Am

20

F G C C F F D D G Bm⁷

F G C C F F D D G Bm⁷

25

30

E⁷ E⁷ Am Am F F B \flat B \flat

34

E \flat E \flat E⁷ E⁷ F F Fm Fm

38

C G Am Am F F G G

42

C C A C⁷ F F Fm Fm

46

C G Am Am Dm Em Fm Fm Fm Fm

51

C C Am Am Dm⁷ Dm⁷ Dm⁷ Dm⁷ C C

56 Am Am Dm⁷ Dm⁷ Dm⁷ Dm⁷ C C C C rit.

The musical score consists of five measures. Measures 56-59 have a consistent eighth-note bass line. Measure 60 has a more complex bass line with some sixteenth notes and a 'rit.' marking above it.