

夏の日

ねこにマインド

♩ = 75 ♩ = 120

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $D\flat^{\Delta}$ $D\flat^{\Delta}$ $E\flat^9$ $E\flat^9$

The piano introduction consists of three measures. The first measure is in 4/4 time with a tempo of 75 bpm, featuring a bass line of eighth notes (F, G, A, B) and a right hand with whole rests. The second measure is in 2/4 time with a tempo of 120 bpm, featuring a bass line of eighth notes (F, G, A, B) and a right hand with whole rests. The third measure is in 2/4 time, featuring a bass line of eighth notes (F, G, A, B) and a right hand with whole rests.

4 $A\flat^{\Delta}$ $A\flat^{\Delta}$ $A\flat$ $D\flat$ $A\flat$ Fm

あ く い が あ り そ な か

The vocal melody consists of six measures. The first measure is in 4/4 time, featuring a vocal line with a whole note (F) and a piano accompaniment of eighth notes (F, G, A, B). The second measure is in 4/4 time, featuring a vocal line with a whole note (G) and a piano accompaniment of eighth notes (F, G, A, B). The third measure is in 4/4 time, featuring a vocal line with a whole note (A) and a piano accompaniment of eighth notes (F, G, A, B). The fourth measure is in 4/4 time, featuring a vocal line with a whole note (B) and a piano accompaniment of eighth notes (F, G, A, B). The fifth measure is in 4/4 time, featuring a vocal line with a whole note (A) and a piano accompaniment of eighth notes (F, G, A, B). The sixth measure is in 4/4 time, featuring a vocal line with a whole note (F) and a piano accompaniment of eighth notes (F, G, A, B).

7 $E\flat$ $A\flat$ $E\flat^7$ $E\flat^7$ Fm $A\flat$

が と ぶ な つ の ひ さ か な わ す

な つ の ひ

The vocal melody consists of six measures. The first measure is in 4/4 time, featuring a vocal line with a whole note (F) and a piano accompaniment of eighth notes (F, G, A, B). The second measure is in 4/4 time, featuring a vocal line with a whole note (G) and a piano accompaniment of eighth notes (F, G, A, B). The third measure is in 4/4 time, featuring a vocal line with a whole note (A) and a piano accompaniment of eighth notes (F, G, A, B). The fourth measure is in 4/4 time, featuring a vocal line with a whole note (B) and a piano accompaniment of eighth notes (F, G, A, B). The fifth measure is in 4/4 time, featuring a vocal line with a whole note (A) and a piano accompaniment of eighth notes (F, G, A, B). The sixth measure is in 4/4 time, featuring a vocal line with a whole note (F) and a piano accompaniment of eighth notes (F, G, A, B).

10

$D\flat$ $D\flat$ $A\flat$ $B\flat m$ $E\flat^7$ $A\flat$

ず し く お よ ぐ の だ ろ お か

だ ろ お か

13

$D\flat^\Delta$ $E\flat$ Cm^7 Fm^7 $B\flat m^7$ Cm^7

さ か な わ す ず し く お よ ぐ の だ

さ か ず し く お よ

16

$D\flat^\Delta$ $E\flat$ $A\flat$ $E\flat$

ろ お か す き ま お

ろ お か

18

Fm Cm Db Ab

ぬ け る
ぬ け る
お お お

20

Db Eb Ab Eb

か ぜ
か ぜ
す ば や く

22

Fm Cm Db Ab

あ ざ や
あ ざ や
う う う

24

Bbm⁷ C⁷ Ab Ab^Δ Ab⁷ F⁷

かに すきま おぬ け る かせ

かに すきま お かせ

27

Bbm Bbm Bbm⁷ C⁷ Db Eb

すばやく あざ や かに

すばや や かに

30

Cm F⁷ Bb F Gm Eb

はし る じ てん しゃかん

はし る じ てん しゃかん

33

B $\flat$ Cm⁷ Gm F Gm Gm

せ え ひび く こと も たち の

せ え ひび く うう こと も たち の

36

E $\flat$ Cm B $\flat$ B $\flat$ ^{sus4} F^{sus4} F

き せつ しず か さ おい ぬ く

き せつ しず か さ おい ぬ く うう う

39

B $\flat$ B $\flat$ E $\flat$ F B $\flat$ Dm

は しる じ て んしゃ か ん せ え ひ

は しる か ん せ え

42

Gm F Bb Bb Eb F

びく こどもたちの きせつ

ううう こどもたちの

45

Bb Dm Gm F Bb F

しずかさ おいぬ く

しずかさ ううう

48

Gm⁷ Dm⁷ Eb Dm⁷ Cm⁷ F⁷

51

B $\flat$ B $\flat$ C C A $\flat$ A $\flat$

こどもたちわ しずかさ おいぬ

ど た わ あ あ ず さ お ぬ

54

D D Gm Gm Cm⁷ Cm⁷

く う う う

57

F F B $\flat$ B $\flat$ Dm⁷ rit. Dm⁷

rit.

♩ = 112