

嗚呼

キコ

♩ = 108 ♩ = 132

A $\flat$ m F $^{\circ}$ E $\flat$ m E $\flat$ m C $\flat$ m C $\flat$ m D $\flat^7$ D $\flat^7$ E $\flat$ m D $\flat$

ち い さ な ほ こ

6

G $\flat$ G $\flat$ B B $\flat$ E $\flat$ m E $\flat$ m

ろ び が ひ ろ が り や が て と り か え し が つ か な く な る

9

E $\flat$ m D $\flat$ G $\flat$ G $\flat$ A $\flat$ m B $\flat^{sus4}$ B $\flat$ B $\flat$

ぬ ぐ い き れ な い そ お し つ か ん

13

$D\flat^7$ $G\flat$ $D\flat^7$ $G\flat$

14

15

$D\flat^7$ $G\flat$ $E\flat m$ $E\flat m$ $D\flat$ $D\flat$

ま よ い ご の よ お に な

16

17

18

$C\flat$ $C\flat$ $G\flat$ $G\flat$ $E\flat m$ $E\flat m$

き じゃ く る こ と も で き ず に み ち の ま ん な か で

19

20

21

$D\flat$ $D\flat$ $C\flat$ $C\flat$ $G\flat$ $G\flat$ $E\flat m$ $E\flat m$

た ち つ く す あ

22

23

24

25

E $\flat$ m B $\flat$ E $\flat$ m E $\flat$ m

あ あ

7

27

E $\flat$ m B $\flat$ E $\flat$ m E $\flat$ m

あ あ

7

29

G $\flat$ D $\flat$ E $\flat$ m B $\flat$

あ

7

4

31

E $\flat$ m B $\flat$ E $\flat$ m E $\flat$ m

The musical score consists of two measures, 31 and 32. Measure 31 is divided into two halves. The first half is in E-flat major (three flats) and the second half is in B-flat major (two flats). The score includes staves for Treble, Bass, and Piano (H). The Treble staff has a whole rest in measure 31 and a whole note in measure 32. The Bass staff has a whole note in measure 31 and a whole note in measure 32. The Piano staff has a whole note in measure 31 and a whole note in measure 32. The score includes a key signature change from E-flat major to B-flat major between the two halves of measure 31.