

変わらぬ風景

THE RED HEARTS

♩ = 132
Bm

Bm

Am⁷

D⁷

3

G[△]

A

F[♯]m

Bm

む か し む か し あ る

と こ ろ

5

Em

F[♯]m

Am

D

き れ え な き れ え な

こ の が く え ん

7

G[△]

A

F[♯]m

Bm

せ ん せ え た ち が あ

る い て た

9

Em F#m A B

ご み お は き だ め に い れ た

2

11

D A⁷ D A⁷ D G

だ れ か が さ け ん で た だ

3

14

A A D D⁷ G Gm

れ か わ な い て い た そ れ で も わ ら て た

4

20

A Bm G E⁷

いなく ずどもわ はかなんても

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is A major (two sharps). The tempo is marked 'Allegretto' with a metronome setting of 100. The score is divided into two systems. The first system covers measures 20-23, and the second system covers measures 24-27. The vocal melody is written in a soprano clef. The piano accompaniment is written in a bass clef. The guitar accompaniment is written in a bass clef. The lyrics are in Japanese. The guitar part includes fret numbers and a capo position of 2.

22

A A⁷ D A

のわいら ないさ おまえ らみた

24

D G D A

い な く ず ど も わ せ え ぜ え は き だ

26

D D Em F#m

め が お に あ い だ

28

G A D A Bm⁷ F#m⁷

いきぐるしいかめ んのなかで

31

G F#m⁷ Em⁷ A⁷ D A

いきをするだけえ のまいにちさ かめんをはずしお

34

Bm⁷ F#m⁷ Em⁷ A⁷ D D

どりたい こえおころしてい きるだけ

39

D G A A

ゆ め を も た だ け な ん だ あ

41

D D⁷ G Gm

わらいとばしても い い さ

43

D A⁷ D D

お れ は な に が お か し ん だ

45

Em Bm F⁷ Bm

47

G A D D

お ま え ら み た い な く ず ど も わ

49

G A D D

お れ ら み た い な く ず ど も わ

51

G F#m Em E

は かなん て い ら な い さ

53

A^{sus4} A F#^{sus4} F#

じ ゆ う が ほ し い ん だ

55

Em⁷ A⁷ D D

57

G A D D

か み さ ま

59

G A D D

な ん か お

Measure 59: Chords G and A. The vocal line has a half note 'な' (na) and a half note 'ん' (n). The piano accompaniment has a walking bass line. The drum line has a simple pattern.

Measure 60: Chords D and D. The vocal line has a half note 'か' (ka) and a half note 'お' (o). The piano accompaniment continues the walking bass line. The drum line continues the simple pattern.

61

G F#m Em E

お も い と お り に

Measure 61: Chords G and F#m. The vocal line has a half note 'お' (o) and a half note 'も' (mo). The piano accompaniment has a walking bass line. The drum line has a simple pattern.

Measure 62: Chords Em and E. The vocal line has a half note 'い' (i) and a half note 'と' (to). The piano accompaniment continues the walking bass line. The drum line continues the simple pattern.

63

A^{sus4} A F#^{sus4} F#

さ せ て く だ さ い

Measure 63: Chords A^{sus4} and A. The vocal line has a half note 'さ' (sa) and a half note 'せ' (se). The piano accompaniment has a walking bass line. The drum line has a simple pattern.

Measure 64: Chords F#^{sus4} and F#. The vocal line has a half note 'て' (te) and a half note 'く' (ku). The piano accompaniment continues the walking bass line. The drum line continues the simple pattern.

65

A^{sus4} A F^{#sus4} rit. F[#]

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