

らいちゃんの幻のアトランティス大陸

らいちゃん

♩ = 60

The musical score is written for guitar and voice. It features a treble clef, a common time signature (C), and a tempo of 60 beats per minute. The score is divided into four systems, each with a vocal line and a guitar accompaniment. The guitar part includes a bass line and a treble line with various chords and melodic patterns. The lyrics are written in Japanese and are placed below the vocal line.

Chords: F, G, C^{sus4}, C, F, G, Em, Am, F, G, C, C⁷, F, G, Em, Am, F, G, C^{sus4}, C, F, G

Vocal Lyrics:

たいこのむかし
たいせえよおに
そのおおきさわなんべえ
ちじょおのらくえん

あたらんていすたいりくがあた
たいりくとおなじで
であた

77

12

C^{sus4} C F G Em Am

ざいさん わ すべて こ く み ん の も の

15

F G C C⁷ F G

しゅうかくぶつわびよお どおにわけた みぶんせえど

18

Em Am F G C^{sus4} C

わ あ た が だ れ ひ と り も ん く わ い わ な い

21 $\text{♩} = 84$ F G C^{sus4} C $\text{♩} = 120$ C G

て ん ぺ ん ち い

24 Am⁷ Em⁷ F Em⁷ Dm⁷ G⁷

が お こ た そ ら わ く ら く な り

27 C G Am⁷ Em⁷ Dm⁷ G⁷

だ い ち わ ふ る え た し ん か ん わ か

30 C C Dm⁷ G⁷ C C

み に い の た

33

C G Am⁷ Em⁷

し ま から 心 ね お だ し て

Detailed description: This system contains measures 33 through 36. The vocal line starts with a whole note 'し' (33), followed by a half note 'ま' (34), a quarter note 'か' (35), and a quarter note 'ら' (36). In measure 37, it has a half note '心' (37), a quarter note 'ね' (38), and a quarter rest (39). In measure 40, it has a half note 'お' (40), a quarter note 'だ' (41), and a quarter note 'し' (42). In measure 43, it has a half note 'て' (43) and a quarter rest (44). The bass line follows the vocal line with appropriate accompaniment. The guitar line provides harmonic support with chords C, G, Am7, and Em7.

35

F Em⁷ Dm⁷ G⁷

し ま から は な れ わ し た が

Detailed description: This system contains measures 35 through 38. The vocal line starts with a whole note 'し' (35), followed by a half note 'ま' (36), a quarter note 'か' (37), and a quarter note 'ら' (38). In measure 39, it has a half note 'は' (39), a quarter note 'な' (40), and a quarter rest (41). In measure 42, it has a half note 'れ' (42), a quarter note 'わ' (43), and a quarter note 'し' (44). In measure 47, it has a half note 'た' (47) and a quarter note 'が' (48). The bass line follows the vocal line with appropriate accompaniment. The guitar line provides harmonic support with chords F, Em7, Dm7, and G7.

37

C G Am⁷ Em⁷

そ ら わ く ろ く も が ひ ろ が り

Detailed description: This system contains measures 37 through 40. The vocal line starts with a whole note 'そ' (37), followed by a half note 'ら' (38), a quarter note 'わ' (39), and a quarter note 'く' (40). In measure 41, it has a half note 'ろ' (41), a quarter note 'く' (42), and a quarter note 'も' (43). In measure 44, it has a half note 'が' (44), a quarter note 'ひ' (45), and a quarter note 'ろ' (46). In measure 49, it has a half note 'が' (49) and a quarter note 'り' (50). The bass line follows the vocal line with appropriate accompaniment. The guitar line provides harmonic support with chords C, G, Am7, and Em7.

39

Dm⁷ G⁷ C C

は げ しい あ め が ふ て き た

41

Dm⁷ G⁷ C C

43

C = 125

C G Am⁷ Em⁷ F Em⁷

う ん が が は ん ら ん し じ わ れ が は

46

Dm⁷ G⁷ C G Am⁷ Em⁷

じ ま り だ い ふ ん か が お こ り

49

Dm^7 G^7 C C Dm^7 G^7 $\text{♩} = 84$

あとらんていすたいり くわちんぼつした

12 12 12 12 12 12

52

C C C G Am^7 Em^7

ちよ けえ な なじゅう めえ とる の

55

F Em^7 Dm^7 G^7 C G

いんせきのしょおと つである ちきゅうがい ぺん

58 Am⁷ Em⁷ Dm⁷ G⁷ C C

した ひよおがき にはい た

61 F G C^{sus4} C F^Δ G

き げ ん ぜん よ ん

64 Em⁷ Am F^Δ G C C⁷

せ ん ね ん に も と に も ど た

67

F[△] G Em⁷ Am F G

い き の こ た ひ と も い た そ の し そ ん も い る と ゆ

7

70

A^{sus4} A F G A^{sus4} rit. A

う で ん せ つ も あ る

7