

受験勉強

ストレイカー

♩ = 112
B \flat m Fm G $^{\circ}$ C 7

じゅけ
じゅけ

Detailed description: This system contains the first four measures of the piece. It features a piano introduction with a bass line and chords. The first two measures are in B \flat m, and the last two are in C 7 . The melody is introduced in the fifth measure.

3 Fm Cm C \sharp A \flat B \flat m Fm

んべ んきよ おわあ いや にな るよ
んべ んきよ おわあ いや にな るよ

Detailed description: This system contains measures 5 through 10. It includes vocal lines with lyrics and piano accompaniment. The key signature changes from B \flat m to C \sharp and A \flat in measure 7, and returns to B \flat m in measure 9. The lyrics are: んべ んきよ おわあ いや にな るよ.

6 G $^{\circ}$ C 7 Fm Cm C \sharp A \flat B \flat m Fm

ね え
ね え

Detailed description: This system contains measures 11 through 16. It continues the piano accompaniment and includes vocal lines with lyrics. The key signature changes from B \flat m to G $^{\circ}$ in measure 11, and returns to B \flat m in measure 15. The lyrics are: ね え.

10

G^o C⁷ Fm Cm C# Ab

じゅく のせ んせ え わあ おに

じゅく のせ んせ え わあ おに

13

B^bm Fm G^o C⁷ Fm Cm

にみ える よ ねえ

にみ える よ ねえ

16

C# Ab B^bm Fm G^o C⁷ Fm Cm

しゅ くだ いや

しゅ くだ いや

20

C# Ab Bbm Fm G° C7 Fm Cm C# Ab Bbm Fm

まもりい いやになるよねえ
まもりい いやになるよねえ

26

G° C7 Fm Eb Ab Ab

て すとなんか わあ や
て すとなんか わあ や

29

C# C Fm Fm

めにしたいよ ねえ
めにしたいよ ねえ

31

Fm Eb Ab Ab

33

Bbm C^{sus4} C C

35

Bbm Fm G^o rit. C⁷

rit.