

冬の足音

まらやん1号

♩ = 97

E_b E_b^{sus4} E_b E_b

The piano introduction consists of two measures. The first measure is in the key of E-flat major (two flats) and 4/4 time, with a tempo of 97. It features a treble clef with a whole rest, a bass clef with a whole note chord of E-flat major, and a drum set with a whole note bass drum. The second measure is in the key of E-flat major with a suspended fourth (E-flat major sus4), with a treble clef with a whole rest, a bass clef with a whole note chord of E-flat major sus4, and a drum set with a whole note bass drum.

♩ = 88

E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

3

も お す ぐ ふ ゆ が や て く ゆ る

The first line of the song starts at measure 3. The tempo is 88. The key signature remains E-flat major. The vocal line is in the treble clef, with lyrics: 'も お す ぐ ふ ゆ が や て く ゆ る'. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. The drum set is in the bottom staff, with a bass drum and cymbal. The first two measures are in E-flat major, and the last two are in E-flat major sus4.

E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

5

な ん の ま え ぶ れ も な く ち か ず い て く る

The second line of the song starts at measure 5. The key signature remains E-flat major. The vocal line is in the treble clef, with lyrics: 'な ん の ま え ぶ れ も な く ち か ず い て く る'. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. The drum set is in the bottom staff, with a bass drum and cymbal. The first two measures are in E-flat major, and the last two are in E-flat major sus4.

7 E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

9 E_b E_b^{sus4} E_b E_b

11 $\text{♩} = 89$ E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

こ お よ お の き せ つ も す (き)

13

E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

あ の さ む い か ん い き せ つ が く る

Musical score for measures 13-14. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The key signature has two flats (B-flat and E-flat). The guitar part includes a capo on the 2nd fret and a D-chord shape with an x on the 4th string.

15

E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

Musical score for measures 15-16. It features a vocal line with a whole rest, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The key signature has two flats (B-flat and E-flat). The guitar part includes a capo on the 2nd fret and a D-chord shape with an x on the 4th string.

17

E_b E_b^{sus4} E_b E_b

Musical score for measures 17-18. It features a vocal line with a whole rest, a piano accompaniment with chords and a bass line, and a guitar part with chords and a bass line. The key signature has two flats (B-flat and E-flat). The guitar part includes a capo on the 2nd fret and a D-chord shape with an x on the 4th string.

19 $\text{♩} = 54$

E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

ぼ く わ こ の ふ ゆ が い ち ば ん き ら い だ

21 E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

す き い お す る わ け で も な い し

23 E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

い て つ い た み ち お あ る く の も い や だ

25

E_b E_b^{sus4} E_b E_b

27

E_b E_b E_b E_b

$\text{♩} = 75$

い つ に な た ら は る が や て く る の か

29

D_b D_b D_b D_b

そ れ だ け が し ん ぱ い だ

31

B B B $A_b m$ E_b E_b^{sus4}

34

E_b^{sus4} E_b^{sus4} E_b E_b^{sus4} E_b^{sus4} E_b^{sus4}

$\text{♩} = 94$

rit.