

# スターライト

るる

♩ = 153  
Cm

Chords: Cm Cm G G

This system contains the first four measures of the piece. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bass line consists of a steady eighth-note accompaniment. The guitar part includes a variety of strumming patterns, some with accents and some with specific fretting techniques indicated by 'x' marks.

Chords: Cm<sup>7</sup> Cm<sup>7</sup> F F

This system contains measures 3 through 6. The chord progression moves from Cm<sup>7</sup> to Cm<sup>7</sup>, then to F, and finally to F. The bass line continues with eighth notes, and the guitar part maintains its rhythmic complexity.

Chords: Fm Fm Eb Eb

This system contains measures 5 through 8. The chord progression moves from Fm to Fm, then to Eb, and finally to Eb. The bass line continues with eighth notes, and the guitar part maintains its rhythmic complexity.

Chords: D<sup>7</sup> D<sup>7</sup> D<sup>o7</sup> G<sup>7</sup>

This system contains measures 7 through 10. The chord progression moves from D<sup>7</sup> to D<sup>7</sup>, then to D<sup>o7</sup>, and finally to G<sup>7</sup>. The bass line continues with eighth notes, and the guitar part maintains its rhythmic complexity.

9 **Ab** **Bb** **Gm** **Cm**

11 **Ab** **Bb** **Eb** **Eb7**

13 **Ab** **Bb** **Gm** **Cm**

15 **Ab** **Bb** **Eb<sup>sus4</sup>** **Eb**

17

$E\flat$   $B\flat$   $C^{sus4}$   $C$

あ わ い き お く す た あ ら い と

19

$A\flat$   $B\flat$   $E\flat$   $E\flat$

め ぐ る ほ し の す と お り い

21

$E\flat$   $B\flat$   $C^{sus4}$   $C$

お れ お て ら す す た あ ら い と

23

Ab Bb Eb Eb

で あ い と わ か れ の す と お り い

7 7 7

25

Ab Ab Gm<sup>7</sup> Cm

き ぼ お お は こ ぶ お も い で

7 7

27

Ab G<sup>7</sup> Cm Bbm

み ら い に つ ず く み ち に た つ

7 7 7

29

$A\flat$   $A\flat$   $Gm^7$   $Cm$

あ さ や け に つ つ ま れ て

31

$Fm^7$   $Fm^7$   $B\flat$   $B\flat$

あ た ら し い ひ お よ び さ ま す

33

$Cm$   $Cm$   $A\flat$   $A\flat$

あ る く た び の と ち ゅ う

35

B $\flat$  B $\flat$  E $\flat$  G $^7$

こころみちゆ くしあわせ

37

Cm Cm A $\flat$  A $\flat$

きずながふか まるほど

39

B $\flat$  B $\flat$  E $\flat$  G $^7$

いとしまま していく

41 **B $\flat$**  **B $\flat$**  **E $\flat$**  **G $^7$**

43 **A $\flat$**  **G $^7$**  **Cm $^7$**  **Cm $^7$**

45 **A $\flat$**  **B $\flat$  $^7$**  **E $\flat$**  **B $\flat$ m $^7$**

47 **A $\flat$**  **G $^7$**  **Cm $^7$**  **Cm $^7$**

49

$A\flat$   $B\flat^7$   $E\flat$   $E\flat$

か が や く こ ど お す た あ ら い と

51

$E\flat$   $B\flat$   $C^{sus4}$   $C$

か が や く こ ど お す た あ ら い と

53

$A\flat$   $B\flat$   $E\flat$   $E\flat$

ゆ め の よ お な す と お り い



55

E $\flat$  B $\flat$  C<sup>sus4</sup> C

ほ し く ず ま う す た あ ら い と

57

A $\flat$  B $\flat$  E $\flat$  E $\flat$

つ む が れ る す と お り い

59

A $\flat$  A $\flat$  Gm<sup>7</sup> Cm

と き が な が れ て も き ず な わ

61

$A\flat$   $G^7$   $Cm$   $B\flat m$

か わ ら ず に つ な が て い る

63

$A\flat$   $A\flat$   $Gm^7$   $Cm$

よ ろ こ び と かな し み わ か ち あ い

65

$Fm^7$   $Fm^7$   $B\flat$   $B\flat$

こ ん な ん お の り こ え て

67 Cm Cm Ab Ab

あ ん や お いろ ど る ま ほ お

69 Bb Bb Eb G<sup>7</sup>

け し き お や き つ け る

71 Cm Cm Ab Ab

え え え ん に が が や い て く れ

73

B $\flat$  B $\flat$  E $\flat$  G $^7$

す た あ ら い と す と お り い

75

B $\flat$  B $\flat$  E $\flat$  G $^7$

77

A $\flat$  G $^7$  C $m^7$  C $m^7$

79

A $\flat$  B $\flat^7$  E $\flat$  B $\flat m^7$

81

$A\flat$   $G^7$   $Cm^7$   $Cm^7$

83

$A\flat$   $B\flat^7$   $E\flat$   $E\flat$

85

$E\flat$   $B\flat$   $Cm^7$   $Gm^7$

あ る く た び の と ち ゆ う

87

$A\flat$   $Gm^7$   $Fm^7$   $B\flat^7$

こ ころ み ち ゆ く し あ わ せ

89

$E\flat$   $B\flat$   $Cm^7$   $Gm^7$

き ず な が ふ か ま る ほ ど

91

$Fm^7$   $B\flat^7$   $E\flat$   $E\flat$

い と し さ も ま し て い く

93

$E\flat$   $B\flat$   $Cm^7$   $Gm^7$

あ ん や お い ろ ど る ま ほ お

95

$A\flat$   $Gm^7$   $Fm^7$   $B\flat^7$

け し き お や き つ け る

97

$E\flat$   $B\flat$   $Cm^7$   $Gm^7$

え え え ん に かが や い て くれ

99

$Fm^7$   $B\flat^7$   $E\flat$   $E\flat$

す た あ ら い と す と お り い

101

A<sup>△</sup> B<sup>7</sup> G#m<sup>7</sup> C#m

Musical score for measures 101-104. The score is written for guitar, bass, and treble clef. The key signature is three sharps (F#, C#, G#). The guitar staff shows chords for A major (A<sup>△</sup>), B7, G#m7, and C#m. The bass staff has a rhythmic pattern of eighth notes. The treble staff is mostly empty with some notes in the first measure.

103

A<sup>△</sup> B<sup>7</sup> G#m<sup>7</sup> C#m

Musical score for measures 103-106. The score is written for guitar, bass, and treble clef. The key signature is three sharps (F#, C#, G#). The guitar staff shows chords for A major (A<sup>△</sup>), B7, G#m7, and C#m. The bass staff has a rhythmic pattern of eighth notes. The treble staff is mostly empty with some notes in the first measure.

105

A<sup>△</sup> B<sup>7</sup> G#m<sup>7</sup> C#m

Musical score for measures 105-108. The score is written for guitar, bass, and treble clef. The key signature is three sharps (F#, C#, G#). The guitar staff shows chords for A major (A<sup>△</sup>), B7, G#m7, and C#m. The bass staff has a rhythmic pattern of eighth notes. The treble staff is mostly empty with some notes in the first measure.



A<sup>△</sup>

B<sup>7</sup>

G<sup>♯</sup>m<sup>7</sup>  
rit.

C<sup>♯</sup>m

107

The musical score consists of four staves. The top staff is a Treble Clef staff with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is a Bass Clef staff with a key signature of three sharps, containing four chords: A<sup>△</sup>, B<sup>7</sup>, G<sup>♯</sup>m<sup>7</sup>, and C<sup>♯</sup>m. The third staff is a Bass Clef staff with a key signature of three sharps, containing a melodic line with eighth notes and chords. The fourth staff is a Drum Set staff with a key signature of three sharps, containing a rhythmic pattern with 'x' marks and grace notes.