

# 叫びたい

るる

♩ = 153  
Dm B $\flat$  C F

3 Dm B $\flat$  C F

5 Dm B $\flat$  C F

7 Dm B $\flat$  C F

9 Em Em Em Em

11 Bm Bm Bm Bm

13 Em Em Em Em

15 Bm Bm Bm Bm

17 C C G D

19 Em Em Bm Bm

21 C C D D

23

G G G G

25

F F C C

このほしにこわされたところ にむけてなにかも とめさけぶ

27

Dm C Bb Bb

むいみにかきけされていたじよ おちよふあんでえで うごけなくて

29

C C F Dm

なんのためにいきたのじよおちよ ふあんでえでうご けないのに

31

E<sup>7</sup> E<sup>7</sup> A A

とわにみとめてほしいきりき さまれつずけてい たんだ てえ

33

B<sup>b</sup> B<sup>b</sup> C Dm

くりかえされたにちじよおの なかさまよ てた んだ て

35

Gm C Cm F

ふるえるておにぎりしめながらい たみおかんじてさ けびつずけてた

37

B $\flat$  B $\flat$  Am<sup>7</sup> Dm

このときだけがとま てい たならすくわれる はずもない

39

E<sup>o</sup> E<sup>o</sup> A<sup>sus4</sup> A

とぎされたとびらのむこおがわでこ どもおかんじてうた てうた てえ

41

Dm Gm C F

なりひびいてひびくよおにきよ おきおうたいうた てうた て

43

Dm Gm C F

うたおかきならせきよおきおう たいうた てうた てうた て

45

Dm Gm C F

ほんとおおうけえれるためにう た てうた てう た てうた て

47

Dm Gm C Dm

ぜつぼおのかねおならせきよおきおう た てうた てうた てうた てえ

49 **B $\flat$**  C Am Dm

51 **B $\flat$**  C F F<sup>7</sup>

53 **B $\flat$**  C Am Dm

55 **B $\flat$**  C F<sup>sus4</sup> F



57 Dm B $\flat$  C F

Musical score for measures 57-58. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 2nd fret. The guitar staff shows chords and melodic lines. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are Dm, Bb, C, and F.

59 Dm B $\flat$  C F

Musical score for measures 59-60. Similar to the previous system, it features a grand staff and a guitar staff. The piano accompaniment continues with eighth notes. Chords are Dm, Bb, C, and F.

61 Dm B $\flat$  C F

Musical score for measures 61-62. Similar to the previous systems, it features a grand staff and a guitar staff. The piano accompaniment continues with eighth notes. Chords are Dm, Bb, C, and F.

63 Dm B $\flat$  C F

Musical score for measures 63-64. Similar to the previous systems, it features a grand staff and a guitar staff. The piano accompaniment continues with eighth notes. Chords are Dm, Bb, C, and F.

C  
rit.

F

65

The musical score consists of four staves. The top staff is a treble clef staff with a whole rest. The second and third staves are bass clef staves, each containing a series of arpeggiated chords. The bottom staff is a drum staff with a pattern of hits and rests, including a double bar line and a fermata-like symbol.