

曇り空

こと

♩ = 40

E \flat m C \flat D \flat G \flat A \flat m A \flat m F \flat F \flat

くもりぞら どんよりとし たそらもよ お

This system contains the first four measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, and a guitar accompaniment in the bottom staff. The guitar part includes chord diagrams and fret numbers (e.g., 7, 7̇, 7̇7̇, 7̇).

5 E \flat m C \flat D \flat G \flat A \flat m A \flat m

す きりしない こころもよ お じ きにひ

This system contains measures 5 through 8. It continues the vocal, bass, and guitar parts from the first system. The guitar part includes chord diagrams and fret numbers (e.g., 7, 7̇, 7̇7̇, 7̇).

8 F \flat F \flat C \flat C \flat G \flat G \flat

が おちる そ して ひ と りごち る

This system contains measures 9 through 12. It continues the vocal, bass, and guitar parts. The guitar part includes chord diagrams and fret numbers (e.g., 7, 7̇, 7̇7̇, 7̇).

11

Abm Gb Db Ebm

ほ し な ん か み え や

13

F° Cb Db Ebm

し ない あ せ が し み こ ん だ

15

Abm Gb Db Ebm

し ない ほ し な ん か み え

17

F^o C_b D_b E_bm

や し ない あせがし み こん

19

A_bm G_b D_b E_bm A_bm G_b

だ し ない あせがし み こん だ し ない