

# 紙ヒコーキ

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♩ = 128  
F#

Musical score for the first system. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a guitar accompaniment (treble clef). The key signature is F# (one sharp) and the time signature is common time (C). Above the vocal staff, the chords F# and Bm are indicated. The guitar staff shows a rhythmic pattern with chords and some fretting marks.

Musical score for the second system, starting at measure 3. It includes the same four staves as the first system. The vocal line contains the lyrics: "が んばれな い と きだ". Above the vocal staff, the chords Bm, D, Em, F#, Em, and Bm are indicated. The guitar staff continues with its rhythmic accompaniment.

Musical score for the third system, starting at measure 6. It includes the same four staves. The vocal line contains the lyrics: "て あ る んだ て". Above the vocal staff, the chords F#, Bm, and Em are indicated. The guitar staff continues with its rhythmic accompaniment.

9

Bm Bm F# F# Bm D

わ か て よ め え ろ の よ お な ま

9

12

Em F# Em Bm F# F#

い に ち に み う ご き と れ ず に た ち く ら み

12

15

Bm Bm Em Em Bm Bm

お ち て ゆ く め ま に は ま て あ た ま の な か わ ま

15

18

F# F# Bm D Em F#

し ろ で む し ゃ く の い ろ し た き ゃ ん ば す に

21

Em Bm F# F# Bm Bm

か ら ふ る に ぬ て ご ま か し た

24

Em Em Bm Bm F# F#

い け ど

27

Bm D Em Bm F# F#

が ん ぼ り た い そ お お も

30

Bm Bm Bm D Em Bm

て い る ん だ て

33

F# F# Bm Bm Bm D

そ ら ま わ て ど り よ く し て る け ど な

36

Em F# Em Bm F# F#

げだし たいじ ぶんか てに

39

Bm Bm Em Em Bm Bm

な きじゃく て かきなぐ たきも

42

F# F# Bm Bm F# rit. F#

ちおかみひ こおきに