

# 春とAIとフォークギターと僕の部屋

たろう

♩ = 96

Em Bm F#7 Bm

いいたい

♩ = 112

C A D B7

こ となん て なんもな

♩ = 112

Em C#7 Bm F#7

い か ら ええあい

2

7

Bm Bm Em Bm

に きよくおか いてもら た んだ

9

Em Bm F#7 Bm

いいたい

11

C A D B7

こ となん て なんもな

13

Em C#7 Bm F#7

い け ど はるだか

15

Bm Bm Em Bm

ら そんな きぶん なんだ

17

Em Bm F#7 Bm

19

C A D B7

ま ど べ に す わ て

21

Em C#7 Bm F#7

ふ う け い な が め て

7

23

Bm Bm Em Bm

な ん も か も が

7

25

Em Bm F#7 Bm

あ た ら し く み え る よ

7 7

27

Em Bm F#<sup>7</sup> Bm

7 7 7

29

C A D B<sup>7</sup>

え え あ い の こ え が

7 7

31

Em C#<sup>7</sup> Bm F#<sup>7</sup>

う た て く れ る

7 7

33

Bm Bm Em Bm

このきもちおつ たえたいんだ

35

Em Bm F#7 Bm

て

37

Em Bm F#7 Bm

39

C A D B7

やさしい はるかぜにふかれながら

41

Em C#7 Bm F#7

おもいわと おくどこまでもとんでゆく

43

Bm Bm Em Bm

ふ おく ぎたあのねいろにのせて

45

Em Bm F#7 Bm

きみのもとにとどくよおに

Em

Bm

F#<sup>7</sup>  
rit.

Bm

47

The musical score consists of four staves. The top staff is a Treble clef staff with a key signature of two sharps (F# and C#) and a whole rest. The second staff is a Bass clef staff with a key signature of two sharps, containing a melodic line of eighth notes. The third staff is another Bass clef staff with a key signature of two sharps, containing a simpler melodic line. The fourth staff is a Rhythm staff with a double bar line and a common time signature, containing guitar-specific notation including 'x' marks for muted strings and '7' for barre positions.