

# 春の前に

LEG☆彡END / こと

♩ = 80  
Gm Cm<sup>7</sup> F B $\flat$

This system contains the first four measures of the piece. It features a treble clef with a key signature of two flats (B-flat major/D minor) and a common time signature. The bass line includes a triplet of eighth notes in the first measure and another triplet in the second measure. The guitar part is shown on a single staff with various chord diagrams and rhythmic markings.

3 B $\flat$  F Gm E $\flat$

は る が ち か ず い て る

This system contains measures 5 through 8. It includes the vocal line with the lyrics 'は る が ち か ず い て る'. The accompaniment continues with chords B-flat, F, Gm, and E-flat. The guitar part features a triplet of eighth notes in the first measure of this system.

5 Gm Dm E $\flat$  F

は な が い ろ ず い て る

This system contains measures 9 through 12. It includes the vocal line with the lyrics 'は な が い ろ ず い て る'. The accompaniment continues with chords Gm, Dm, E-flat, and F. The guitar part features a triplet of eighth notes in the first measure of this system.

7

B $\flat$  F Gm E $\flat$

ぼくわきが ついてる

9

Gm Cm<sup>7</sup> F B $\flat$

すすむべきみちが あることお

11

Gm Gm F F E $\flat$  E $\flat$

べんがくだらけだ たあいつ けんかばかりだ

14

F F Gm Gm F F

た あ い つ い つ も え が お く れ た あ の こ だ て

17

Eb Eb F F

た ぶ ん み ん な わ か て る ん だ

19

Dm Dm C C

21

Bb Bb C C F Bb

♩ = 96

24

F B $\flat$  C A $^7$

わかれわこ んなに あ け ない

26

Dm B $\flat$  C A $^7$

な み だ わ お い つ い て き て ない

28

F B $\flat$  C A $^7$

お と な に な る こ と わ か ら ない

30

Dm B $\flat$  G G

せ め て は る の ま え に ぼ く わ ぼ く わ

7 7