

響き

tak8san

♩ = 97

E \flat F 7 B \flat B \flat

3

E \flat D 7 Gm 7 Gm 7 E \flat F 7

おおきなおとがひ びきわたり かかえるこえおこ

6

B \flat Fm 7 E \flat D 7 Gm 7 Gm 7

ろしていく このまれざるこえ たちわ

9 Eb F⁷ B^b B^b Eb D⁷

かんしよおはにうち けされてい く すすりなくこえが

12 Gm⁷ Gm⁷ Eb F⁷ B^b Fm⁷

きこえても とどろくおとでか きけされる

15 Eb D⁷ Gm⁷ Gm⁷ Eb F⁷

くるしさにうめく こ えも いかりとともにぞ

18

B \flat B \flat B \flat Dm⁷ Gm⁷ Gm⁷

お ぶ く し て い く や さ し さ か な で る そ の お と わ

32 32 32 32 32 32

21

E \flat Am⁷ Cm⁷ F⁷ B \flat Dm⁷

か ろ や か な し ら べ お の こ し て あ れ く る う

24

Gm⁷ Gm⁷ E \flat Cm⁷ F⁷ B \flat

ひ び き と と も に お も く せ な か に の し か か る

27

E_b D^7 Gm^7 Gm^7 E_b F^7

おおきなおとがひびきわたり かかえるこえおこ

32 0

32 32

30

B_b Fm^7 E_b D^7 Gm^7 Gm^7

ろしていく このまれざるこえ たちお

32 0

32 32

33

E_b F^7 B_b B_b

おもおもしろいひびきえかえていく

32 32 0

32 32 32 32

35 Eb F⁷ B^b rit. B^b

The musical score consists of four staves. The top staff is a Treble clef staff, which is mostly empty with a few notes in the first measure. The second and third staves are Bass clef staves. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains chordal accompaniment with some slurs. The bottom staff is a Rhythm staff, containing complex rhythmic notation with 'x' marks for muted notes, '32' markings for triplets, and '7 7' markings for specific rhythmic patterns. The piece is in a key signature of one flat (B-flat major/E-flat minor) and changes to two flats (B-flat major/D-flat minor) in the second measure. The tempo is marked 'rit.' (ritardando) in the second measure.