

lightly

はる

♩ = 100

と お く と お く ま だ み え な い け ど

3

ひ か る ひ か る な ん ぜ ん こ お ね ん か ら

5

ま し ろ な あ ら し が つ き ぬ

6 $A\flat$ $A\flat m$ $E\flat$ $B\flat^7$

けるかぜがふいて

8 $E\flat$ $E\flat$ $A\flat$ $B\flat^7$

10 $E\flat$ $E\flat$

さ ま

11 $A\flat$ G^7

よ て た そ ん な

12

Cm^7 Cm^7

も の だ て と ぐ ち

Detailed description: This system contains measures 12 and 13. The vocal line starts with a half note 'も' (mo) on a dotted line, followed by quarter notes 'の' (no) and 'だ' (da) on a dotted line, then a quarter rest, and finally quarter notes 'て' (te), 'と' (to), 'ぐ' (gu), and 'ち' (chi). The piano accompaniment features a bass line with chords and a right hand with arpeggiated chords. The drum line consists of a bass drum and snare drum pattern.

13

A^b B^b7

は い て い き た

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note 'は' (ha) on a dotted line, followed by quarter notes 'い' (i) and 'て' (te) on a dotted line, then quarter notes 'い' (i), 'き' (ki), and 'た' (ta). The piano accompaniment continues with similar chordal and arpeggiated textures. The drum line maintains the same rhythmic pattern.

14

E^b B^bm^7

か ば ね だ た ず

Detailed description: This system contains measures 14 and 15. The vocal line starts with a half note 'か' (ka) on a dotted line, followed by quarter notes 'ば' (ba) and 'ね' (ne) on a dotted line, then a quarter rest, and finally quarter notes 'だ' (da), 'た' (ta), and 'ず' (zu). The piano accompaniment features a bass line with chords and a right hand with arpeggiated chords. The drum line continues with the established rhythm.

15

$A\flat$ G^7

と あ こ が れ て た

16

Cm^7 Cm^7

て に は い る た び た い

17

$A\flat$ $B\flat^7$

せ つ な も の と の

18

E_b E_b

ぶ つ ぶ つ こ お か ん

19

Cm G^7

ど こ ま で お ち れ ば

20

Cm^7 Cm

き が す む の だ け

21

A_b Fm^7

ど ね し ず か な あ か り わ ま だ

22

B \flat ⁷ Eb

ぎ え な い ん だ

23

Cm G⁷ Cm⁷ Cm

25

A \flat Fm⁷ B \flat ⁷ Eb

27

E \flat B \flat ⁷

と お く と お く ま

28

E_b B_b^7

だ み え な い け ど

29

E_b A_b

ひ かる つ よ さ わ ひ に

30

B_b B_b

ひ に つ よ く な る

31 E_b E_b^7

ま し ろ な あ ら し わ つ き ぬ け る

32 A_b $A_b m$

と お め え に な て

33 E_b B_b^7

34 E_b E_b

い ま

35

E_b B_b

に な て お も え

36

Cm^7 Gm^7

ば そ の ま ま の ほ お が よ か

37

A_b Gm^7

た の な ん て そ

38

Fm⁷ B^b7

お お も え た り よ く

7 7 7 7 7 7 7 7

39

E^b B^b

お だ せ ば だ す ほ ど

7 7 7 7 7 7 7 7

40

Cm⁷ Gm⁷

も ど れ な く な て た そ ん

7 7 7 7 7 7 7 7

41

Fm⁷ B \flat ⁷

な こ と し ら ず に

42

E \flat E \flat

せ か い わ ま わ る

43

E \flat C⁷

ど こ ま で は し れ ば た

44

Fm D⁷

ど り つ く の ゆ

45

Gm E^b7

め わ ゆ め の ま ま か な わ な

46

A^b G⁷

い ほ ど が い い

47

A^b B^b7

48 Eb Fm⁷

49 Eb Bb⁷

49 Eb Bb⁷

50 Eb Eb

51 Eb Bb⁷

と お く と お く ひ

52

E_b B_b^7

と り に し な い で

53

E_b A_b

ひ か る ひ か る い ろ

54

B_b B_b

わ み つ か ら な い

55

E_b E_b^7

む ふ う の こ の み ち わ くる

56

A_b $A_b m$

し む の に じゅ う ぶ ん

57

E_b B_b^7

58

E_b E_b

59

E_b C^7

い つ の こ ろ か ら だ ろ お て ば な

60

Fm D^7 Gm E_b^7

す こ と お お ぼ え た あ た り わ ま ば ゆ く て ま ね

62

A_b G^7 A_b B_b^7

き お し て い た ん だ

64

E_b Fm^7 E_b B_b^7

66

E \flat E \flat E \flat C 7

しろいしろ いぺ

68

Fm D 7

が さ す に の て

69

Gm E \flat^7

そ ら お そ ら お か

70

A^b G^7

け ぬ け て ゆ く

71

A^b B^b^7

ま し ろ な あ ら し が つ き ぬ け

72

E^b Fm^7

る と お め え に な て

73

E^b B^b^7

74

E_b E_b

Musical score for measures 74-75. Measure 74: Treble clef is empty. Bass clef has a sequence of chords: Eb major, Eb major, Eb major, Eb major. A second bass clef has a sequence of chords: Eb major, Eb major, Eb major, Eb major. Drum set has a sequence of notes: quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb. Measure 75: Treble clef is empty. Bass clef has a sequence of chords: Ab major, Eb major, Eb major, Eb major. A second bass clef has a sequence of chords: Ab major, Eb major, Eb major, Eb major. Drum set has a sequence of notes: quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb.

75

A_b E_b Fm rit. B_b

Musical score for measures 75-76. Measure 75: Treble clef is empty. Bass clef has a sequence of chords: Ab major, Eb major, Eb major, Eb major. A second bass clef has a sequence of chords: Ab major, Eb major, Eb major, Eb major. Drum set has a sequence of notes: quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb. Measure 76: Treble clef is empty. Bass clef has a sequence of chords: Fm major, Eb major, Eb major, Eb major. A second bass clef has a sequence of chords: Fm major, Eb major, Eb major, Eb major. Drum set has a sequence of notes: quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb, quarter note Eb.