

おい、帰りの飛行機の予約しとけよ

はらたま@月巻

♩ = 108
Dm Dm A# A# C C

Musical score for the first system, measures 1-3. It features a piano accompaniment with chords and a bass line. The chords are Dm, Dm, A#, A#, C, C. The tempo is 108 bpm.

4 F F Dm Dm A# A#

Musical score for the second system, measures 4-6. It features a piano accompaniment with chords and a bass line. The chords are F, F, Dm, Dm, A#, A#. The tempo is 108 bpm.

7 C C F F B B
♩ = 150
ああああああ ああ

Musical score for the third system, measures 7-9. It features a piano accompaniment with chords and a bass line. The chords are C, C, F, F, B, B. The tempo is 150 bpm. The lyrics "ああああああ ああ" are written under the vocal line.

10

D D E E F#m F#m

あああああ あああああ ああ あああああ

ああ あ ああああ あああ あああ ああ あ あああ

13

B B D D E E

あああああ あ ああ あああああ

あああ あ あああ あ あ ああ ああ あ

16

B B C#m C#m

あ あああああ

ああ ああ ああ ああ

18

G#m G#m C#m F#m

あ あ あ ああ

あ あ

あ あ

20

D#° C#m C#m C#m

あ あ あ ああ

あ あ あ あ

あ あ あ

22

G#m G#m C#m F#m

あ あ あ ああ あ

あ あ あ あ あ

あ

24

D[♯] C[♯]m E G[♯]m C[♯]m C[♯]7

あ あ あ ああ ああ あ ああ あ ああ ああ ああ

あ あ あ ああ あ あ ああ あ ああ ああ ああ

27

F[♯]m F[♯]m A B E G[♯]m

あ ああ あ あああ ああ ああ ああ

あ ああ あ あああ ああ ああ ああ

30

C[♯]m C[♯]7 F[♯]m D B E

ああああ あ あああ

ああああ あ あああ

33

C#m F#m⁷ B E

あ あ あ あ あ あ あ

35

C#m F#m⁷ B E

あ あ あ あ あ あ あ

37

C#m F#m⁷ B E

あ あ あ あ あ あ あ

39

C#m F#m⁷ B E

あ あ あ あ あ あ あ あ

41

G#m C#m G#m C#m

あ あ

43

G#m A F# F#m

あ あ あ あ

45

G#m C#m G#m C#m

あ あ

あ あ

47

G#m A F# F#m

あ あ あ あ

あ あ あ あ

49

C#m G#7 G#7 C#m F#m C#m G#7 C#m C#m G#7 G#7 C#m

C#m G#7 G#7 C#m F#m C#m G#7 C#m C#m G#7 G#7 C#m

F#m C#m G#7 C#m E E G#m G#m

55

あ あ

C#m C#m B B A A

59

あ あ あ あ

G#m G#m F#m F#m B B

62

あ あ あああ あ

65

C#m C#m C#m C#m

Musical score for measures 65-68. Measures 65-66 are empty staves. Measures 67-68 contain piano accompaniment with eighth-note patterns in both hands. Chords are C#m.

67

C#m G# B# C#m

あ あ

Musical score for measures 67-70. Measures 67-68 contain vocal melody with the syllable 'あ' and piano accompaniment. Measures 69-70 contain piano accompaniment. Chords are C#m, G#, B#, and C#m.

69

F#m B G# C#m

あ あ あ

あ あ

Musical score for measures 69-72. Measures 69-70 contain vocal melody with the syllable 'あ' and piano accompaniment. Measures 71-72 contain piano accompaniment. Chords are F#m, B, G#, and C#m.

71

C#m G# B# C#m

あ あ

73

F#m B G# C#m

あ あ あ あ

75

$\text{♩} = 80$
F F Am Am Dm Dm C C B \flat B \flat Am Am Gm Gm C C rit.

rit. rit.