

予餞会

おおみや

♩ = 100

Cm⁷ F B \flat E \flat Cm Cm

いまま でたいへんお せわ

4 B \flat B \flat A \flat A \flat

になりました せんぱ いたちわ わたした ちにと て

6 G G Cm Cm B \flat B \flat

のおてほんであり か こよくてあ こが れであり またわたした

9

Ab Ab G G

ちのこおこおせえかつおいろど て くれるそんざいでした ときにき

11

Ab G⁷ Cm⁷ Cm⁷ Ab Bb⁷

び し く ときにや さ しくせ していただいた

14

Eb Bbm⁷ Ab G⁷ Cm⁷ Cm⁷

こと とともか ん しゃして います いままで

17

Ab Bb⁷ Eb Eb

あ りがと お ご ざ い ま し た

Musical score for measures 17-20. The score includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with fretboard diagrams. The key signature is B-flat major (two flats). The lyrics are: あ りがと お ご ざ い ま し た.

19

Ab Fm⁷ Bb⁷ Eb

Musical score for measures 19-20. The score includes a piano accompaniment with chords and bass lines, and a guitar part with fretboard diagrams. The key signature is B-flat major (two flats). The lyrics are: あ りがと お ご ざ い ま し た.

21

Ab^Δ Bb Gm⁷ Cm⁷

そ つ ぎ よ お し て も す き な こ と お が ん ば て く だ さ い

Musical score for measures 21-24. The score includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with fretboard diagrams. The key signature is B-flat major (two flats). The lyrics are: そ つ ぎ よ お し て も す き な こ と お が ん ば て く だ さ い.

23

Ab^Δ B^b C^{sus4} C

お お え ん し て い ま す

25

Ab^Δ B^b Gm⁷ Cm⁷

そ つぎよおしきままでの こりわす かですが

27

Fm⁷ Gm⁷ Ab^Δ B^b Eb¹⁰⁶ B^{b7}

た の しいこおこおせえ かつおおすごしください

♩ = 106

30

E \flat E \flat E \flat B \flat ⁷ E \flat
rit. E \flat

The musical score consists of three measures (30, 31, 32). Measure 30 features a treble clef staff with a whole rest, and two bass clef staves with chords. Measure 31 has a treble clef staff with a whole rest, and two bass clef staves with chords. Measure 32 has a treble clef staff with a whole rest, and two bass clef staves with chords. The guitar-specific staff at the bottom shows fret numbers (3, 2, 3, 2, 0) and techniques like '32' and '0'. Chords Eb, Bb7, and Eb are indicated above the staff. A 'rit.' marking is present above the Eb chord in measure 31.