

# ブリンカドール

はらたま@月巻

♩ = 120  
E

Chord progression: E, E, G#sus4, G#7, C#sus4, C#m7

The first system contains measures 1 through 3. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notation includes a treble clef, a bass clef, and a grand staff. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff.

Chord progression: F#sus4, F#7, A, A, B, C#7

The second system contains measures 4 through 6. The chord progression continues with F#sus4, F#7, A, A, B, and C#7. The notation and accompaniment remain consistent with the first system.

Chord progression: F#m7, F#o7, B, E, A△, A△

The third system contains measures 7 through 9. The chord progression includes F#m7, F#o7, B, E, A△, and A△. The notation and accompaniment remain consistent with the first system.

Chord progression: B, B, G#m7, G#m7, C#m7, C#m7, D, D, A, A

The fourth system contains measures 10 through 14. The chord progression includes B, B, G#m7, G#m7, C#m7, C#m7, D, D, A, and A. The notation and accompaniment remain consistent with the first system.

15  $F\#m^7$   $F\#m^7$   $Gm^7$   $Gm^7$   $E^7$   $E^7$   $\text{♩} = 190$

18  $A$   $A$

19  $E^7$   $E^7$

20  $A$   $A$

21

F#7 F#7 B B#°

Musical score for measures 21-24. Measures 21-22 are marked with F#7, and measures 23-24 are marked with B and B#° respectively. The score includes vocal lines and piano accompaniment.

23

C#m F#7 B B+

Musical score for measures 23-26. Measures 23-24 are marked with C#m and F#7, and measures 25-26 are marked with B and B+ respectively. The score includes vocal lines and piano accompaniment.

25

A B C#m C#m

Musical score for measures 25-28. Measures 25-26 are marked with A and B, and measures 27-28 are marked with C#m and C#m respectively. The score includes vocal lines and piano accompaniment.

27

A B E G<sup>#7</sup>

あ あ あ あ

あ あ ああ

あ あ ああ

29

A B C<sup>#m</sup> C<sup>#m</sup>

あ あ あ あ

あ あ ああ

あ あ ああ

31

A B E E

あ あ あ あ

あ あ ああ

あ あ ああ

33

E E A#° A#°

あ ああ ああ ああ あ

あ あ あ あ ああ あ あ

35

E E A#° A#°

あ ああ ああ ああ あ

あ あ あ あ ああ あ あ

37

E E A#° A#°

あ ああ ああ ああ あ

あ あ あ あ ああ あ あ

39

E E A $\sharp^{\circ}$  A $\sharp^{\circ}$  F $\sharp$ m N.C.

あ あ あ ああ ああ ああ ああ ああ ああ ああ

あ あ あ あ ああ あ あ ああ ああ ああ ああ

42

B $\sharp$  D $\sharp^{\circ}$  B $\sharp^{\circ}$  G $\sharp$ m F $\sharp$ m F $\sharp$ m F $\sharp$ m N.C.

ああ あ ああ ああ ああ ああ ああ ああ ああ

ああ あ ああ ああ ああ ああ ああ ああ ああ

46

B $\sharp$  D $\sharp^{\circ}$  B $\sharp^{\circ}$  G $\sharp$ m F $\sharp$ m F $\sharp$ m A A

ああ あ ああ ああ ああ ああ ああ ああ

ああ あ ああ ああ ああ ああ ああ ああ

50

A A E E

52

E E A A

54

B<sup>47</sup> B<sup>47</sup> E E

56

E E E B

58

A G#m F# A

60

E B E B

62

A G#m F# A





72

B E G#m G+ D#° D#°

あお ああ ああ ああ ああ ああ ああ ああ

75

D A E#° E

あ ああ あ ああ ああ ああ ああ ああ

77

E D#° E F#m

あ ああ あ ああ ああ ああ ああ ああ

79

F#m B B G#m

あ あ あ あ あ あ あ あ

あ あ あ あ あ

81

G#m G#m E E

83

F#m F#m G#m G#m

85

G#m G#m E E

87 F#m F#m G#m G#m

Musical score for measures 87-90. The key signature is three sharps (F#, C#, G#). The score consists of four staves: two treble clefs and two bass clefs. Measures 87-88 are marked with F#m. Measures 89-90 are marked with G#m. The bass line features a steady eighth-note pattern.

89 E E G#m G#m

Musical score for measures 89-92. The key signature is three sharps (F#, C#, G#). The score consists of four staves: two treble clefs and two bass clefs. Measures 89-90 are marked with E. Measures 91-92 are marked with G#m. The bass line continues with eighth notes.

91 D B C#m C#m

Musical score for measures 91-94. The key signature is three sharps (F#, C#, G#). The score consists of four staves: two treble clefs and two bass clefs. Measures 91-92 are marked with D and B. Measures 93-94 are marked with C#m. The bass line continues with eighth notes.

93 E A#° F#m G#m

Musical score for measures 93-96. The key signature is three sharps (F#, C#, G#). The score consists of four staves: two treble clefs and two bass clefs. Measures 93-94 are marked with E and A#°. Measures 95-96 are marked with F#m and G#m. The bass line continues with eighth notes.

95

B E C#m C#m

A = 250

97

A B C#7 B

99

A B C#m7 G#m7

101

A B C#7 B

103

A B C#m<sup>7</sup> G#m<sup>7</sup>

105

$\text{♩} = 200$   
B#<sup>△</sup> E B C#m<sup>7</sup>

あ ああ あ あ ああ あ

あ ああ ああ ああ あ

107

B#<sup>△</sup> E B C#m<sup>7</sup>

あ ああ あ あ ああ あ

あ ああ ああ ああ あ

109

B<sup>#</sup>△ E B C<sup>#</sup>m<sup>7</sup>

あ ああ あ あ ああ あ

111

B<sup>#</sup>△ E B C<sup>#</sup>m<sup>7</sup>

あ ああ あ あ ああ あ

113

♩ = 54

B<sup>#</sup>△ E B C<sup>#</sup>m<sup>7</sup>

115

B<sup>#</sup> E B C<sup>#</sup>m<sup>7</sup>

117

B<sup>#</sup> E B C<sup>#</sup>m<sup>7</sup>

119

B<sup>#</sup> E B rit. C<sup>#</sup>m<sup>7</sup>

rit.