

かぶりつく

こと

♩ = 120

Gm⁷ B^{b7} E^{bΔ} D⁷

しゅ う ま つ

3

Gm⁷ B^{b7} E^{bΔ} D⁷

の よ る む しよ お

5

Gm⁷ B^{b7} E^{bΔ} D⁷

に は ご た え の

7

Gm⁷ Bb⁷ Eb^Δ D⁷

あ る に く が た べ た く

9

Gm⁷ Bb⁷ Eb^Δ D⁷

な て い つ も よ り

11

Gm⁷ Bb⁷ Eb^Δ D⁷ Gm⁷ Bb⁷

す こ し あ し お の ば し て み る

14

E_b^Δ D^7 Gm^7 Bb^7 E_b^Δ D^7

てんないわ じかんたい の わりに う ま て

17

Gm^7 Bb^7 C F

い た

19

F C Dm Am

せ き につ く な り

21

B \flat F B \flat C

めにゆ うも みずに ちゆ う もん

23

F C Dm F

すま ほお いじり な が ら

25

B \flat F Gm C

し ば らく ま つ

27

F C Dm Am

い ちゆ う の に く が で て く る と

29

B \flat F B \flat C

ちゆ う ちよ な く か ぶ り つ き

31

F C Dm F

む さ ぼ り く う

33

B \flat Gm C F

す と れ す だ ろ お か

35

B \flat F Gm C

♩ = 108
B \flat

Gm

C
rit.

F

37

Musical score for measures 37-40. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a treble clef and a bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the bass clef, starting with a whole note G3, followed by quarter notes F3, E3, and D3. The score is divided into two systems by a bar line. The first system covers measures 37-40, and the second system covers measures 41-44. The key signature is B-flat major. The tempo is marked as 108 beats per minute. The first system is in G minor (Gm) and the second system is in C major (C). The second system is marked 'rit.' (ritardando). The first system ends with a double bar line. The second system ends with a double bar line. The piano part has a consistent eighth-note accompaniment. The melody part has a simple harmonic line. The score is for a piano and a bass line.