

rain

作詞:σ 作曲:ねこにコンセプト

$\text{♩} = 100$
A F#m⁷ Bm⁷ E⁷ A D

The piano introduction consists of four measures. The first measure is in A major with a whole rest in the treble and a half note A in the bass. The second measure has a whole rest in the treble and a half note F# in the bass. The third measure has a whole rest in the treble and a half note B in the bass. The fourth measure has a whole rest in the treble and a half note E in the bass. The bass line continues with eighth notes in the following measures.

4 A A A[△] A[△] G[△] G[△]

け してせえてんでわない どんてんであ ても あ めわふらないだろお

The first verse of the song. The vocal line starts with a quarter note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The lyrics are: け してせえてんでわない どんてんであ ても あ めわふらないだろお.

7 F#⁷ F#⁷ F#⁷ Bm Bm Bm

そおおも ていた やま の てんきわかわりやす

そおおも ていた やまのてんきわかわり やす

The second verse of the song. The vocal line starts with a quarter note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The lyrics are: そおおも ていた やま の てんきわかわりやす. The second line of the piano part has the lyrics: そおおも ていた やまのてんきわかわり やす.

10

Bm⁷ Bm⁷ Bm⁷ Bm⁷

い ふりだした あめ おさけ る よおにこかげに

い ふり あめお さけるよおにこかげに

12

E E F#m F#m

にげこむ あま ぐのよお いわない ういんどぶ

あああ

14

E E D[△] E⁷

れえかあ ふう どおおろし うらめしそ おにそ

れえかあ

16

A A F#m F#m E E

ら おみやる ひと まずあめが あがるのおまつ あと

おみやる あああ

19

D[△] E⁷ A A D D

の ことわ それから かんがえよ お ひ とまずあめ

あああ ひ とまず

22

E E C#m⁷ C#m⁷ F#⁷ F#⁷

が あ がるのおま つ

あああ あ がるる あああ

25

Bm⁷ Bm⁷ A A D D

あ の の こ と わ そ れ か ら か ん が
あ の あ あ あ そ れ か ら か ん

28

E E C# C#

え よ お
あ あ あ

30

A A C#m C#m F#m F#m

け し て せ え て ん で わ ない ど ん て ん で
け し て あ あ あ あ せ え て ん で わ ない ど ん て ん で あ

33

Em⁷ A⁷ D D C#m C#m

あ て も

あめわ ふう ないだろお

ああああ ても ああああめわ ふう ない

36

Bm Bm E E F#m F#m

そ お お も て いた

ひとま ず あ め が

ひ と ま

39

E#+ E#+ F#m⁷ F#m⁷ B B

あ がる の お ま つ

ず ああ あ あ がる ああ あ

42

Chords: D, D, E, E, A^{sus4}, A^{sus4}

Vocal Line:
 あとのことわ
 あ と の あああ
 それからかんが
 それからかん

45

Chords: A, A, Bm⁷, Bm⁷, E⁷, E⁷

Vocal Line:
 えよお
 あああ

48

Chords: A[△], A[△], D[△], C^{#7}, F^{#m7}, F^{#m7}

51

Bm⁷ Bm⁷ E⁷ E⁷ A^{sus4} rit. A

The musical score consists of six measures. The first two measures are in the key of G major (one sharp) and feature a piano accompaniment. The melody is written in the bass clef and consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bass clef accompaniment consists of chords: Bm7 (B2, D3, F#3, G3) and Bm7 (B2, D3, F#3, G3). The next two measures are in the key of E major (two sharps) and feature a piano accompaniment. The melody is written in the bass clef and consists of quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4. The bass clef accompaniment consists of chords: E7 (E3, G3, B3, D4) and E7 (E3, G3, B3, D4). The final two measures are in the key of G major (one sharp) and feature a piano accompaniment. The melody is written in the bass clef and consists of chords: A^{sus4} (A2, C3, E3) and A (A2, C3, E3). The final two measures are marked 'rit.' (ritardando).