

光

こと

♩ = 88

$G\flat$ $D\flat^7$ $G\flat$ $G\flat$ $G\flat$ $G\flat$

This system contains the first six measures of the piece. It features a piano introduction with a bass line in the left hand and a treble line in the right hand. The key signature is three flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The chord progression is $G\flat$, $D\flat^7$, $G\flat$, $G\flat$, $G\flat$, and $G\flat$.

4

$G\flat$ $G\flat$ $D\flat^7$ $G\flat$ $B\flat^7$ $E\flat m$

This system contains measures 4 through 6. The bass line continues with a steady eighth-note accompaniment. The treble line has rests in measures 4 and 5, followed by a melodic line in measure 6. The chord progression is $G\flat$, $G\flat$, $D\flat^7$, $G\flat$, $B\flat^7$, and $E\flat m$.

7

$E\flat m$ $B\flat^7$ $B\flat^7$ $E\flat m$

ど しゃ ぶ り の あ め

ど しゃ ぶ り の あ め

This system contains the final four measures (7-10) of the piece. It includes the vocal melody with lyrics in both hiragana and katakana. The lyrics are: どりあめ (doriamé) and どしゃぶり (doshaburi). The chord progression is $E\flat m$, $B\flat^7$, $B\flat^7$, and $E\flat m$. The piano accompaniment continues with a consistent eighth-note bass line.

9

$A\flat m$ $E\flat m$ $B\flat^7$ $E\flat m$

あ か な い と び ら

あ か な い と び ら

11

$E\flat m$ $B\flat^7$ $B\flat^7$ $E\flat m$

ふ り い ず す る し こ お

ふ り い ず す る し こ お

13

$A\flat m$ $E\flat m$ $B\flat^7$ $E\flat m$

た ち つ く す

た ち つ く す

♩ = 100

15

Db Ab Bbm⁷ Fm⁷ Gb Fm⁷

さい きどお まえに

さい きどお まえに

3 3

18

Ebm⁷ Ab⁷ Db Ab Bbm⁷ Fm⁷ Ebm⁷ Ab⁷

すすめ こじ あけろ

すすめ こじ あけろ

3 3 3

22

Db Db Gb Ebm⁷ Ab⁷ Db Ab⁷ Db rit.

ひかり

ひかり

3

rit.