

春夢

アロンアルファ

♩ = 80

The musical score is written in 4/4 time with a tempo of 80. It consists of four systems of music, each with a vocal line and piano accompaniment. The key signature has one flat (B-flat).

System 1 (Measures 1-3): Chords: Dm⁷, Em⁷, F^Δ, F^Δ, Dm⁷, Em⁷. Lyrics: あ あ あ ああ ああ ああ ああ ああ ああ ああ

System 2 (Measures 4-6): Chords: F^Δ, F^Δ, Dm⁷, Em⁷, F^Δ, F^Δ, Dm⁷, Em⁷. Lyrics: あ あああ う う う う う う う う う う

System 3 (Measures 7-9): Chords: F^Δ, F^Δ, Dm⁷, Em⁷, F^Δ, F^Δ. Lyrics: う う う う う あ あああ ああ ああ あああ

System 4 (Measures 10-12): Chords: Dm⁷, Em⁷, F^Δ, F^Δ, Dm⁷, Em⁷. Lyrics: あああああ あ あああ う う う う う

14

F Δ F Δ Dm⁷ Em⁷

う う う う う

う う う う う

Detailed description: This system contains measures 14 and 15. Measure 14 features a vocal line with five 'う' syllables, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with a similar eighth-note pattern. Measure 15 continues the accompaniment and introduces a vocal line with five 'う' syllables. Chord changes are indicated above the staff: F Δ (measures 14-15), F Δ (measure 14), Dm⁷ (measure 15), and Em⁷ (measure 15).

16

F Δ F Δ Dm⁷ Em⁷

う う う う う

Detailed description: This system contains measures 16 and 17. Measure 16 features a vocal line with five 'う' syllables, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with a similar eighth-note pattern. Measure 17 continues the accompaniment and has no vocal line. Chord changes are indicated above the staff: F Δ (measures 16-17), F Δ (measure 16), Dm⁷ (measure 17), and Em⁷ (measure 17).

18

F Δ F Δ Dm⁷ Em⁷

あ あ あ あ あ

Detailed description: This system contains measures 18 and 19. Measure 18 features a vocal line with five 'あ' syllables, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with a similar eighth-note pattern. Measure 19 continues the accompaniment and has no vocal line. Chord changes are indicated above the staff: F Δ (measures 18-19), F Δ (measure 18), Dm⁷ (measure 19), and Em⁷ (measure 19).

20

F[△] F[△] Dm⁷ Em⁷

あ あ あ あ あ あ あ あ あ あ

22

F[△] F[△] Dm⁷ Em⁷

あ あ あ あ あ あ あ あ あ あ

24

F[△] F[△] Dm⁷ Em⁷

あ あ あ あ あ あ あ あ あ あ

26

F Δ F Δ Dm Dm

あ あ あ あ あ あ あ

28

Am⁷ Am⁷ B \flat B \flat

あ あ あ あ あ あ あ あ あ あ あ

30

F F Dm Dm

あ あ あ あ あ あ あ

32

Am⁷ Am⁷ Gm⁷ Am⁷

あ あ あ あ あ あ あ

34

Dm Dm Dm⁷ Em⁷

あ あああ ああ ああ ああ ああ ああ

36

F[△] F[△] Dm⁷ Em⁷

あ あ ああ ああ ああ ああ

38

F[△] F[△] Dm⁷ Em⁷

あ あ ああ ああ ああ ああ

40

F[△] F[△] Dm⁷ Em⁷

あ ああ ああ ああ

42

F Δ F Δ Dm⁷ Em⁷

あ ああ ああ

44

F Δ F Δ Dm⁷ Em⁷

あ あ ああ ああ

46

F Δ F Δ Dm⁷ Em⁷

あ ああ ああ

48

F Δ F Δ Dm⁷ Em⁷

あ ああ ああ

50

F[△] F[△] Dm⁷ Em⁷ F[△] F[△]

あ ああ ああああ ああ あああああ

53

Dm⁷ Em⁷ F[△] F[△] Dm⁷ Em⁷

あ ああ ああ あ あああ う う う う う

56

F[△] F[△] Dm⁷ Em⁷ F[△] F[△]

う う う う う う う う う う

59

Dm⁷ Em⁷ F[△] F[△] Dm⁷ Em⁷

あ ああ ああ ああ あああ ああ あああ

62

F Δ F Δ Dm⁷ Em⁷ F Δ F Δ

あ ああ う う う う う う う う う

65

Dm⁷ Em⁷ F Δ F Δ Dm⁷ Em⁷ F Δ F Δ Dm⁷ Em⁷

う うう うう うう うう うう あ

70

F Δ F Δ Dm⁷ Em⁷ F Δ F Δ Dm⁷ Em⁷ F Δ F Δ Dm⁷ Em⁷ F Δ F Δ rit.