

# ニジイロ

灯猫いくみん

♩ = 100

Chord progression: A, D, E, C#

Key signature: A major (three sharps: F#, C#, G#)

Time signature: Common time (C)

The first system of the piano accompaniment consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a series of chords: A (two octaves), D (two octaves), E (two octaves), and C# (two octaves). The second system continues with chords E and C# in the bass clef.

Chord progression: F#m7, B, E, A

Key signature: A major (three sharps: F#, C#, G#)

Time signature: Common time (C)

The second system of the piano accompaniment consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a series of chords: F#m7 (two octaves), B (two octaves), E (two octaves), and A (two octaves). The second system continues with chords E and A in the bass clef.

Chord progression: D<sup>Δ</sup>, E<sup>7</sup>

Key signature: A major (three sharps: F#, C#, G#)

Time signature: Common time (C)

The third system of the piano accompaniment consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a series of chords: D<sup>Δ</sup> (two octaves), B (two octaves), E<sup>7</sup> (two octaves), and A (two octaves). The second system continues with chords E<sup>7</sup> and A in the bass clef.

Vocal line (Soprano):

そ ら に に じ が か

6 C#m<sup>7</sup> F#m

か て い た

7 D<sup>Δ</sup> E<sup>7</sup>

す (こ) く き れ え で

8 C#m<sup>7</sup> F#m

み と れ て い た

9

D<sup>Δ</sup> E<sup>7</sup>

た い く つ な ひ び

10

C#m<sup>7</sup> F#m D<sup>Δ</sup> E<sup>7</sup>

にあ の にじ わ す こ しい ろ どり

12

C#m<sup>7</sup> F#m

お く れ た

13

$E_b^\Delta$   $F^7$   $Dm^7$   $Gm$

ね む い め こ す て か える つ う が く ろ

15

$E_b^\Delta$   $F^7$   $Dm^7$   $Gm$

あ し た も が ん ば ろ お な ん て

17

$E_b^\Delta$   $F^7$   $Dm^7$   $Gm$

に あ わ な い こ と か ん が え な が ら

19

$E_b^\Delta$   $F^7$   $Dm^7$   $Gm$

あ の に じ お ぼ く わ な が め て い た

7 7 7 7

21

$E_b^\Delta$   $F$   $Gm$   $Bb$

rit.

7 7 7 7