

回転寿司とカツ丼

andante

♩ = 112
E

B

C#m

F#

Introduction for the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef has a key signature of two sharps (F#, C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex eighth-note accompaniment in the left hand, including chords and single notes. The introduction is divided into four measures, with the first measure in E major and the following three in B major.

3

B F# G#m D#m

ま わる まわ るお す し が ま わ る

First line of the song. The vocal line starts with a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps. The first two measures are in B major, and the last two are in F# major.

5

E B E F#

ま ぐ ろ え び い か た こ さ ん も

Second line of the song. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent. The first two measures are in E major, and the last two are in F# major.

7

B F# G#m B

す きな ねた おえ ら んで た べ れる

9

E C#m F# B

う れし いた のし い か い て ん ずし

11

B F#7 B F#7

かつどん かつどんかつ どんどん

13

B E F# F#

げんお かついでかつ どんどん

15

B B7 E Em

こぞとゆうときつ いたべる

17

B F#7 B B

しよぶめしならかつどんどん

19

G#m F# E E

かいて

21

E Δ F \sharp 7 D \sharp m7 G \sharp m

ん ずし も い い けど きよ お わ

23

E Δ F \sharp 7 D \sharp m7 G \sharp m

や ぱり か つ どん かな

25

E Δ F \sharp 7 D \sharp m7 G \sharp m

27

E[△] F^{♯7} D^{♯m7} G^{♯m}

The musical score consists of four measures, numbered 27 to 30. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is written for guitar, with a treble clef staff for the melody, a bass clef staff for the bass line, and a bottom staff for guitar chords and fretting. The chords are E major (triangle), F#7, D#m7, and G#m. The bottom staff includes fret numbers, accidentals, and guitar-specific notation like 'x' for muted strings and 'o' for natural harmonics.