

音楽

わずれなぐさ

♩ = 112
E

3

5

7

9

E B C#m⁷ G#m⁷

は く ら お つ つ ん で く

Detailed description: This system contains measures 9 and 10. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'は' on measure 9 and continues with 'く ら お つ つ' on measure 9 and ' ん で く' on measure 10. The bass line shows chords E, B, C#m7, and G#m7. The piano accompaniment consists of eighth-note chords. The guitar part includes fretboard diagrams for the first four strings, with 'x' marks indicating muted strings.

11

F#m⁷ B⁷ E E

い み も な く つ つ ん で く

Detailed description: This system contains measures 11 and 12. The key signature remains three sharps. The vocal line starts with 'い み も な く つ つ' on measure 11 and ' ん で く' on measure 12. The bass line shows chords F#m7, B7, E, and E. The piano accompaniment continues with eighth-note chords. The guitar part includes fretboard diagrams for the first four strings.

13

A[△] A[△] G#⁷ G#⁷ C#m⁷ C#m⁷

Detailed description: This system contains measures 13 and 14. The key signature remains three sharps. The bass line shows chords A△, A△, G#7, G#7, C#m7, and C#m7. The piano accompaniment consists of eighth-note chords. The guitar part includes fretboard diagrams for the first four strings.

16

E⁷ E⁷ C#m F#m⁷ B E^Δ

ど お して お ん が く て にん

19

A⁶ D#m⁷ G#⁷ C#m C#m F#m⁷

げんしかつくれ な いんだろ おい みも ない こ

22

B E^Δ A⁶ D#m⁷ G#⁷ C#m

と わ ほか の ど お ぶ つ わ し な い から か な

25

A[△] G^{#7} C^{#m7} E⁷

あ あ い み の な い

27

A[△] G^{#7} C^{#m7} E⁷

お ん が く の ぱ れ え ど

29

A[△] G^{#7} C^{#m7} E⁷

ぼ く ら わ きよ お も い み も ない

31

A[△] G^{#7} C^{#m7} E⁷

お ん が く お つ く て く

33

A F^{#m} B rit. E

B rit.