

朝焼け

アロンアルファ

♩ = 120
Em⁷ Bm⁷

The first system of the musical score is in 4/4 time with a tempo of 120 beats per minute. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains the bass line, which includes a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The drum set is represented by a single line with a common time signature. Chords Em⁷ and Bm⁷ are indicated above the staff.

2 C G Em⁷ Bm⁷

The second system of the musical score continues the piece. It is divided into two measures. The first measure contains chords C and G, and the second measure contains chords Em⁷ and Bm⁷. The musical notation and accompaniment are consistent with the first system.

4 C G Em⁷ Bm⁷

The third system of the musical score continues the piece. It is divided into two measures. The first measure contains chords C and G, and the second measure contains chords Em⁷ and Bm⁷. The musical notation and accompaniment are consistent with the previous systems.

6 C G Em⁷ Bm⁷

The fourth system of the musical score continues the piece. It is divided into two measures. The first measure contains chords C and G, and the second measure contains chords Em⁷ and Bm⁷. The musical notation and accompaniment are consistent with the previous systems.

8

C G Em⁷ Bm⁷

あ あ ああ

あ あ あああ あ ああ

10

C G Em⁷ Bm⁷

あ あああ あ あ あああ

あ あ あああ あ

12

C G Em⁷ Bm⁷

あ あ あ あ あ あ あ

あ あ あ あ

14

C G Em⁷ Bm⁷

あ あ あ あ あ あ あ あ あ あ

16

C G Em⁷ Bm⁷

あ あ あ あ

ここに よんぎよお のか しおか

18

C G Em⁷ Bm⁷

ん じか なま じりで

ええご わかなか きでにゆうりよ

20

C G Em⁷ Bm⁷

く し てく ださい たんご じしょ にないかな

22

C G Em⁷ Bm⁷

こ も じゃ きご お わげ んそくつか

24

C G Em⁷ F#m⁷

え ま せん ここによん ぎよお の

26

G[△] G[△] Em⁷ F[♯]m⁷

かしお かんじかなまじり で ええごわか な か

28

G[△] G[△] Em⁷ F[♯]m⁷

きでにゆう りよくしてくださ い たんごじしよ に

30

G[△] G[△] Em⁷ F[♯]m⁷

ないかな こ もじ や きごおわげ ん

32

G[△] G[△] Bm⁷ Em

そくつかえ ません

34

C D Em G

あ あ あ あ

36

C D G G⁷

あ あ あ あ

38 C D Em G

あ あ あ あ あ あ あ

40 C D G G

あ あ あ あ あ あ あ

42 Em⁷ Bm⁷ C G

あ あ あ あ

44 Em⁷ Bm⁷ C G

あ あ あ あ

46

Em⁷ Bm⁷ C G

こ こによ んぎよ お のかし おかん じか なまじ

48

Em⁷ Bm⁷ C G

え えごげ んそ くつ わ かなり でか きでに

50

Em⁷ Bm⁷ C G

た んごじ しよに ない か なこも じや

52

Em⁷ Bm⁷ C G

き ごおわ かえ ませ んゆ う りよくし てく ださい

54

Em Em Bm Bm

こ こによんぎよ お のか し おかん じ かなま じ

56

C C G G

え えごげんそ く つわ かなり で かきで に

58

Am Am Em Em

た ん ご じ しよに な い かな こもじや

60

F#m⁷ F#m⁷ B^{sus4} B

き ご おわかえま せんゆ う りよくし て くださ い

62

Em⁷ D⁹ G[△] G[△]

64

Em⁷ D⁹ G[△] G[△]

に よん ぎよおの かし おか んじかなまじ ええ

66

Em⁷ D⁹ G[△] G[△]

ご げん そくつ わか なり でか きでに たん

68

Em⁷ D⁹ G[△] G[△]

ごじ しょにな いか な こも じ や きご

70

Em⁷ D⁹ G[△] G[△]

お わかえません ゆう りよく してください

Detailed description: This system contains measures 70 and 71. The vocal line starts with 'お わかえません' in measure 70 and 'ゆう りよく してください' in measure 71. The bass line provides harmonic support with chords Em⁷, D⁹, G[△], and G[△]. The guitar line shows a rhythmic pattern of eighth notes and chords.

72

B^{#△} D C D

あ あ あ あ

Detailed description: This system contains measures 72 and 73. The vocal line has 'あ' in measure 72 and 'あ あ あ' in measure 73. The bass line features chords B^{#△}, D, C, and D. The guitar line continues with a rhythmic pattern of eighth notes and chords.

74

Em G C D

あ あ あ あ あ あ あ

Detailed description: This system contains measures 74 and 75. The vocal line has 'あ あ あ あ' in measure 74 and 'あ あ あ' in measure 75. The bass line features chords Em, G, C, and D. The guitar line continues with a rhythmic pattern of eighth notes and chords.

76

G G⁷ C D

あ あ あ あ あ あ

78

Em G C D

あ あ あ あ あ あ

80

G G C D

あ あ あ あ あ あ

82

Em G C D

あ あ あ あ

あ あ あ あ

84

G G⁷ C D

あ あ

あ あ あ あ

86

Em G C D

あ あ

あ あ あ あ

88

G G Em⁷ Bm⁷

あ あ あ

90

C G Em⁷ Bm⁷

92

C G Em⁷ Bm⁷

94

C G Em⁷ Bm⁷

C G Em⁷ Bm⁷ C rit. G

96