

知っていた

わずれなぐさ

♩ = 112

D⁷ D⁷ Gm Gm B \flat F

あらわれ たぼくらの

This system contains the first three measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, and a guitar accompaniment in the bottom two staves. The key signature has one flat (B-flat major/D minor). The tempo is marked as quarter note = 112. The first measure is a whole rest in the vocal line. The second measure has a vocal note on 'あらわれ' and guitar chords Gm and Gm. The third measure has vocal notes on 'たぼくらの' and guitar chords B-flat and F.

4

Gm⁷ Dm⁷ E \flat Dm⁷

りそおろん そのておにぎいたきみわ

This system contains measures 4 through 7. Measure 4 has a vocal note on 'り' and guitar chords Gm⁷ and Dm⁷. Measure 5 has vocal notes on 'そおろん' and guitar chords Dm⁷ and E-flat. Measure 6 has vocal notes on 'そのてお' and guitar chords E-flat and Dm⁷. Measure 7 has vocal notes on 'にぎいたきみわ' and guitar chords Dm⁷ and Dm⁷.

6

Cm⁷ F⁷ B \flat F

ぼくだあた おくびよおなぼく らわわらて

This system contains measures 8 through 11. Measure 8 has vocal notes on 'ぼくだ' and guitar chords Cm⁷ and F⁷. Measure 9 has vocal notes on 'あた' and guitar chords F⁷ and B-flat. Measure 10 has vocal notes on 'おくびよおなぼく' and guitar chords B-flat and F. Measure 11 has vocal notes on 'らわわらて' and guitar chords F and F.

8

Gm⁷ Dm⁷ Cm⁷ F⁷

くりかえしてた きみわわらあ て いて くれる と

10

Bb Bb Gm Gm

おもお てた だけ どほんとお

12

D D Gm⁷ Gm⁷

わないたんだ ほ んと おわし て いたはず

14

C C Cm Cm

だ たの に い つ ま

16

B \flat B \flat A 7 A 7

で た た の い ま で も お も い だ せ な く な て し ま

18

A m^7 D 7 E $^{\circ}$ A $^{\circ}$

た の に な あ こ の ま ま で い い

20

D m G m C m F

の か な だ き し め ら れ

22

B \flat B \flat E $^{\circ}$ A $^{\circ}$

た ん だ い き て いる と ち か

24

Dm Gm Cm F

あ て い た い ま だ も お も い だ

26

B \flat B \flat F \sharp B \flat G $^{\text{sus}4}$ rit. E \flat

せ な く て え