

# 虚空

anown / 小倉anne

♩ = 100  
G#m

First system of musical notation. It consists of four staves: a vocal line, a bass line, a piano accompaniment line, and a drum line. The key signature is G#m (three sharps) and the time signature is common time (C). The tempo is marked as ♩ = 100. The system is divided into two measures. The first measure has a G#m chord, and the second measure has F#, E, and D# chords. The lyrics are: ぜつぼ おのうたにこのみ お ゆだ ね て

Second system of musical notation, starting with a measure rest of 3. It consists of four staves: a vocal line, a bass line, a piano accompaniment line, and a drum line. The key signature is G#m (three sharps) and the time signature is common time (C). The system is divided into two measures. The first measure has a G#m chord, and the second measure has F#, E, and D# chords. The lyrics are: かなし みのさけびおわす れ させ て よ

Third system of musical notation, starting with a measure rest of 5. It consists of four staves: a vocal line, a bass line, a piano accompaniment line, and a drum line. The key signature is G#m (three sharps) and the time signature is common time (C). The system is divided into two measures. The first measure has a G#m chord, and the second measure has F#, E, and D# chords. The lyrics are: えええ んおつげるかねの お との よ お

7

G#m F# E D#

げんそ おのなかこおりつ いたこころぜつ

9

G#m F# E D#

ぼおのうたにこの みおゆだねて かな

11

G#m F# E D#

しみのさけびおわすれさせてよ ええ

13

G#m F# E D#

えんおつけるかね のおとのよお げん

15

G#m F# E D#

そおのなかこおり ついたころ しゅうえ

17

C#m C#m A A

んのうたにこの みおゆだねてきすぐ

19

E E B B

ち の い た み お わ す れ さ せ て よ お わ り

7 7 32 32 7 7

21

C#m C#m A A

お つ げ る か ね の お と の よ お げ ん そ

7 7 32 32 32 32 7 7

23

E E B B

お の な か こ お り つ い た こ ころ

7 7 32 32 32 32 7 7 7 7

25

Gm<sup>7</sup> Dm<sup>7</sup> E<sub>b</sub> B<sub>b</sub>

う

7 7 7 7 7 7

27

Gm Eb F Bb

ん め え なん て し ん じ ちや い な い よ ぎ

29

Gm Eb F Bb

ん こ く な ひ げ き お え ん じ つ ず け て こ

31

Gm Eb F Bb

こ ろ お こ お ら せ て し ま う で し よ お く

33

Gm Eb F Bb

だ け た こ こ ろ わ き え て し ま て も う

35

Gm Eb F Bb

ん め え な ん て し ん じ ち や い な い よ ぎ

37

Gm Eb F Bb

ん こ く な ひ げ き お え ん じ つ ず け て こ

39

Gm Eb F Bb

ころ お ころら せ てしま うで しょお く

7

41

Gm Eb F Bb

だ け た こころ わ きえ てしま ても

7

43

Gm F Eb D

ぜつぼ おのうたにこのみ お ゆだ ね て

7

45

Gm F Eb D

かなしみのさけびおわすれ させてよ

47

Gm F Eb D

えええんおつげるかねのおとのよお

49

Gm F Eb D

げんそおのなかこおりつ いたこころ



51

$E_b^6$   $A_m^7$   $D^7$   $G_m$

rit.