

# 柿祭

点点

♩ = 125  
N.C.

Bm<sup>7</sup> Bm<sup>7</sup> E E<sup>9</sup>

そのもん わ いちね

3

Am<sup>7</sup> Am<sup>7</sup> D D<sup>9</sup> Bm<sup>7</sup> Bm<sup>7</sup>

んに いちどひらかれ

6

E E<sup>9</sup> Am<sup>7</sup> Am<sup>7</sup> D D<sup>9</sup>

る たにあ

9

Em A D Bm Em A

いのむら わひとび とがあふ

Detailed description: This system contains measures 9, 10, and 11. The key signature is one sharp (F#). The guitar chord progression is Em, A, D, Bm, Em, A. The lyrics are 'いのむら わひとび とがあふ'. The bass line consists of eighth notes. The guitar rhythm line shows a consistent pattern of eighth notes with various fretboard diagrams for the chords.

12

D D<sup>7</sup> Em A D Bm

れおおい ににぎわ う

Detailed description: This system contains measures 12, 13, and 14. The key signature is one sharp (F#). The guitar chord progression is D, D7, Em, A, D, Bm. The lyrics are 'れおおい ににぎわ う'. The bass line consists of eighth notes. The guitar rhythm line shows a consistent pattern of eighth notes with various fretboard diagrams for the chords.

15

Em A Bm Bm

Detailed description: This system contains measures 15 and 16. The key signature is one sharp (F#). The guitar chord progression is Em, A, Bm, Bm. There are no lyrics in this section. The bass line consists of eighth notes. The guitar rhythm line shows a consistent pattern of eighth notes with various fretboard diagrams for the chords.

17

Bm G A D

かそおし

19

Em<sup>7</sup> F#m<sup>7</sup> G F#<sup>7</sup>

かしおねだる

21

Bm G A D

さけおのみ

23

Em<sup>7</sup> F#m<sup>7</sup> G A Bm N.C.

おどりあかす は このたみ であ

4  
26

A D Bm N.C. A D Bm N.C.

るぼくわ せ えじんするまでそとにでられず な がめるこ とし

30

A D Bm N.C. A D Bm N.C. A rit. D

かできない