

ポップな感じ(β)

アロンアルファ

♩ = 180

Chord progression: C[△] D G G C[△] D

System 1 (Measures 1-3): Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of two staves. The drum line is on a single staff with a common time signature. The music features a steady bass line and a rhythmic drum pattern.

Chord progression: G G C[△] D G G

System 2 (Measures 4-6): Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of two staves. The drum line is on a single staff with a common time signature. The music continues with a steady bass line and a rhythmic drum pattern.

Chord progression: C[△] D G G C[△] D

System 3 (Measures 7-9): Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of two staves. The drum line is on a single staff with a common time signature. The music includes a vocal line with lyrics in the final measure.

Lyrics: こにんぎよのか かんじかな

19

C[△] D Em G C[△] D

え か か た

22

G G C[△] D G G

ん ご じ か き ご お げ ん そ か え ん

25

C[△] D Em G C[△] D

か ん じ た ん ご か き ご お げ ん そ か え た ん ご か き ご お げ ん

28

Em G C[△] D G G

そかえ えんかんじ か き ごおげんそ かえんかんじか か

31

C[△] D G G

き ごおげんそかたん ごんかんじかたんご いと

33

C[△] D Em G

お えびみずちともらむ だすよせええとおし まに

35

C[△] D Em G

し いええちしまいとお にしいええちいとお よい

37

C[△] D G G

と おえびみずちともら むだすよせええとお しまに

39

C[△] D G G C[△] D

し いええちしまいとお にしいええちいとお さよになだいばあ せん

42

Em G C[△] D Em G

とてんげんむじな じえ えならふあい たけ な わざんそん

45

C[△] D G G C[△] D

あ い き ろ お お あ い よ き ろ い き ろ し ん た

48

G G C[△] D G G

ん

51

C[△] D G G C[△] D G G rit.

$\text{♩} = 1000$