

僕の棘

点点【自動作詞】

♩ = 112
G \flat

C \flat A \flat ⁷ D \flat B \flat ⁷ E \flat m

ひ とみ が か が や く た い よ

4 A \flat ⁷ A \flat ⁶ D \flat A \flat D \flat A \flat

お わ ひ か り の う ち ゆ う

7 D \flat A \flat ^{sus4} A \flat D \flat B \flat m A \flat

そ の か お り す な に み ち な き み

10

G \flat Fm G \flat A \flat

ち お お ち ば か さ な り

12 7 12 7

12

D \flat F 7 B \flat m A \flat

あ た か ぜ の き お く の

12 7 12 7

14

B \flat m D \flat E \flat m 7 Fm 7

な か で こ の ひ と と

12 7 12 7

16

B \flat m B \flat m G \flat Δ E \flat m⁷

Musical score for measures 16 and 17. Measure 16 has two systems: vocal melody and guitar accompaniment. Measure 17 has two systems: guitar accompaniment and guitar accompaniment. Chords are B \flat m, B \flat m, G \flat Δ , and E \flat m⁷. Fingering numbers 12 and 7 are shown.

18

A \flat D \flat D \flat A \flat

ど ん な か こ

Musical score for measures 18 and 19. Measure 18 has two systems: guitar accompaniment and guitar accompaniment. Measure 19 has two systems: vocal melody with lyrics 'ど ん な か こ' and guitar accompaniment. Chords are A \flat , D \flat , D \flat , and A \flat . Fingering numbers 12 and 7 are shown.

20

B \flat m G \flat D \flat A \flat

お も い に じん だ い ち

Musical score for measures 20 and 21. Measure 20 has two systems: vocal melody with lyrics 'お も い' and guitar accompaniment. Measure 21 has two systems: vocal melody with lyrics 'に じん だ い ち' and guitar accompaniment. Chords are B \flat m, G \flat , D \flat , and A \flat . Fingering numbers 12 and 7 are shown.

22

B \flat m G \flat G \flat Δ A \flat

り ん の は な が ぼ く

Musical score for measures 22 and 23. Measure 22 has two systems: vocal melody with lyrics 'り ん の' and guitar accompaniment. Measure 23 has two systems: vocal melody with lyrics 'は な が ぼ く' and guitar accompaniment. Chords are B \flat m, G \flat , G \flat Δ , and A \flat . Fingering numbers 12 and 7 are shown.

24

F⁷ B^bm G^b△ E^bm⁷

の と げ み わ た すく

26

A^b D^b F⁷ B^bm

る し み

28

B^bm E^bm⁷ A^b D^b△

し す か に

30

G^b⁶ C^m⁷ F⁷ B^bm B^bm E^bm⁷

き み お て ら す つ き う み え の

33

Ab Db[△] Gb⁶ Cm⁷ F⁷ Bbm

The image shows a musical score for guitar, starting at measure 33. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature is three flats (B-flat major/D-flat minor). The chord progression is Ab, Db with a triangle symbol, Gb6, Cm7, F7, and Bbm. The lyrics are in Japanese: ろじお (roji-o), といきし (toiki-shi), ずかに (zuka-ni). The guitar part includes various techniques such as double stops and slides, indicated by '12' and 'x' marks. The score is divided into three measures, each corresponding to a set of chords.