

颯

アロンアルファ

♩ = 150
N.C. C⁹ D⁹ Em Bm C⁹ D⁹

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ
あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

Detailed description: This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 150. The first measure is a whole rest. The second measure has a C9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The third measure has a D9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fourth measure has an Em chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fifth measure has a Bm chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The sixth measure has a C9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The seventh measure has a D9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The eighth measure is a whole rest.

4 A^{sus4} A C⁹ D⁹ Em Bm

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ
あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

Detailed description: This system contains measures 5 through 8. The first measure (measure 5) has an A^{sus4} chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The second measure (measure 6) has an A chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The third measure (measure 7) has a C9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fourth measure (measure 8) has a D9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fifth measure (measure 9) has an Em chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The sixth measure (measure 10) has a Bm chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The seventh measure (measure 11) is a whole rest. The eighth measure (measure 12) is a whole rest.

7 C⁹ D⁹ E^{sus4} E C⁹ D⁹

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ
あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

Detailed description: This system contains measures 13 through 16. The first measure (measure 13) has a C9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The second measure (measure 14) has a D9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The third measure (measure 15) has an E^{sus4} chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fourth measure (measure 16) has an E chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The fifth measure (measure 17) has a C9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The sixth measure (measure 18) has a D9 chord and contains a melodic line with eighth notes and a dotted quarter note, and a bass line with eighth notes. The seventh measure (measure 19) is a whole rest. The eighth measure (measure 20) is a whole rest.

10

Em Bm C⁹ D⁹ A^{sus4} A

あ あ ああ
あああああ ああああ
あ ああ

あ ああ ああ あ
ああああ ああ
あ ああ ああ あ

13

C⁹ D⁹ Em Bm C⁹ D⁹

あ ああ ああああ あ ああ
あああ ああ ああああ
あ ああ ああ ああ ああ

あ ああ ああ
あああ ああ
あああ ああ ああ

16

E^{sus4} E C⁹ D⁹ Em Bm

あ あ あ ああ あ ああ ああ
あああああ ああ
あ ああ ああ ああ

あああああ あああ ああ
あ ああ

19

C⁹ D⁹ A^{sus4} A C⁹ D⁹

あ ああ ああああ あああ ああ
あああああ ああああ
あ ああ ああああ あ

あああああ ああああ
あ ああ

あ ああ ああああ あ

22

Em Bm C⁹ D⁹ E^{sus4} E

あ あ あああ ああ あ ああ ああ ああ ああ ああ

あ ああ あああ ああ ああああ あ ああ

25

C⁹ D⁹ Em Bm C D Em Em C D

ああ あ あああ ああ あ ああああ ああ あ ああ ああ

ああ あ あああ ああ あ ああああ ああ あ ああ ああ

30

Em Em C D B⁷ Em C D

ああ ああ あ ああ あ あああ あ あああ あああ あ ああ ああ

ああ ああ あ ああ あ あああ あ あああ あああ あ ああ ああ

34

Em Em Em Em Bm Bm

あ あ あああ ああああ ああ あああ ああああ あああ

あ あ あああ ああ あ あああ ああああ あああ

37

C C G G Am F#°

あ ああ あ ああ あ
あ ああ ああ ああ ああ ああ

40

Em Em Cm Cm D7 D7

あ ああ ああ あ
あ ああ ああ ああ ああ ああ

43

Em7 F#m7 G△ G△ Em7 F#m7

あ ああ
あ ああ ああ ああ ああ ああ

46

G△ G△ Em7 F#m7 G△ G△

あああ あ ああ ああ
あ ああ ああ ああ ああ ああ

49

Em⁷ F#m⁷ G[△] G[△] C⁹ D⁹

あああああ あ ああああ ああああ あ ああああ

あ あああ あああ あああ あ ああ あ

52

Em Bm C⁹ D⁹ A^{sus4} A

あ ああああ ああ あ あああ ああ あ ああああ ああ

あああ あ あああ ああああ あ あああ あ ああああ

55

C⁹ D⁹ Em Bm C⁹ D⁹

あ ああ ああ ああ あああ ああ あ ああああ あ

あああ あ あ ああああ ああ あ ああああ あ

58

E^{sus4} E C⁹ D⁹ C⁹ D⁹ Em Bm

あ あ あ ああ あ
あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ

62

C⁹ D⁹ A^{sus4} A C⁹ D⁹ Em Bm

あ ああ ああ あ あああ ああ ああ あああ ああ あ あああ ああ
あ ああ ああ あ あああ ああ ああ あああ ああ あ あああ ああ
あ ああ ああ あ あああ ああ ああ あああ ああ あ あああ ああ

66

C⁹ D⁹ E^{sus4} E C⁹ D⁹ Em Bm

あ ああ ああ ああ ああ ああ ああ あああ ああ あ あああ ああ
あ ああ ああ ああ ああ ああ ああ あああ ああ あ あああ ああ
あ ああ ああ ああ ああ ああ ああ あああ ああ あ あああ ああ

70

C⁹ D⁹ A^{sus4} A C⁹ D⁹ Em Bm

あ あ あ ああ あ あ あああ ああ あ あああ ああ あ ああああ ああ

あ あ あ ああ あ あ あああ ああ あ あああ ああ あ ああああ ああ

74

C⁹ D⁹ E^{sus4} E C⁹ D⁹ A^{sus4} A C⁹ D⁹ E^{sus4} E rit.

あ ああ ああ ああ ああ あ

あ ああ ああ ああ ああ あ

rit.