

ハビタブルゾーン

ぱぴー

♩ = 120
Bm A

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). It features a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes chords and arpeggiated patterns. The guitar part shows a simple bass line with some strumming. Chords are indicated above the staff: Bm, A, G#° (measure 2), F#m, Bm, A.

Musical score for the second system, measures 4-6. The score continues with the same instrumentation. Chords are indicated above the staff: G#° (measure 4), F#m, Bm, Em, A, D. The lyrics are: たいよお け えだい さんわくせ え このあお. The piano accompaniment continues with arpeggiated chords and single notes. The guitar part includes strumming and fretted notes.

Musical score for the third system, measures 7-9. The score continues with the same instrumentation. Chords are indicated above the staff: Bm, Em, A, D, Bm, Em. The lyrics are: く かがや くちきゆう わ いんせき の しょおとつ のええきよお. The piano accompaniment continues with arpeggiated chords and single notes. The guitar part includes strumming and fretted notes.

10

A D Bm Em A Bm

で ふたたび ひよ おがじだ いにとつにゆう

13

Bm D A G Bm D

わくせえ お さがしに むか

16

A A Bm D A G

うま れ た くう かん と じか かんお もつ

19

Bm D A A Bm D

むげんの うちゆう え はび たぶ

22

A G Bm D

るぞおん せえめ えきよ じゅう

24

A A Bm D

かのおりよおいき このうちゅうにわかな

26

A G Bm D

らずそんざいする

28

A A G A D D

もく

31

G A Bm D

ひよ おち わも ともち かいぶる

33

G A D D⁷

きしまけん たうりびいこお

35

G A Bm D

そくのどお りよくであればよね

37

G A D D G A

んもあればとおちやくする

40

D D G A Bm D

ひかり の そくど お こ えると かこに

43

G A D D⁷ G A

も どれ る ら し い

46

Bm D G A D D

たい む まし ん の よ お