

# ああ人生

伴奏幸太郎 / くノ巻 + くノ巻

♩ = 80  
C B<sup>7</sup>

2 Em B<sup>7</sup> B<sup>7</sup> Em

おとこごころわおんなにわわかるまい

4 Am Em B<sup>7</sup> Em

みおこがれつつし のびなく

6 **Em** **B<sup>7</sup>** **B<sup>7</sup>** **Em**

あ わ い こ い に み お ひ く

8 **Am** **Em** **B<sup>7</sup>** **Em**

10 **Bm** **F#<sup>7</sup>** **F#<sup>7</sup>** **Bm**

12 **Bm** **F#<sup>7</sup>** **F#<sup>7</sup>** **Bm**

そ な た の お も い し の び つ つ



The musical score is divided into two measures. The first measure is marked with a **Bm** chord and the second with **F#**. The second measure is marked with **Bm rit.** and the third with **Bm**. The score includes a treble clef staff (which is mostly empty), two bass clef staves, and a guitar chord staff. The guitar staff shows fret numbers (12, 7) and includes a '6' marking at the end of the second measure. The notation includes various note values, rests, and articulation marks.