

ひとつの宝石

ガイア

♩ = 112
Cm

Musical score for the first system, measures 1-4. The score is in common time (C) and the key signature has two flats (B-flat major/C minor). The tempo is marked as ♩ = 112. The system includes a vocal line, a piano accompaniment with right and left hands, and a guitar part. Chord changes are indicated above the vocal line: Cm (measures 1-2), Ab (measure 3), and Bb (measure 4). The guitar part features a sequence of chords: Cm, Cm, Ab, Bb, and Cm.

Musical score for the second system, measures 5-8. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. Chord changes are indicated above the vocal line: Cm (measures 5-6), Gm (measures 7-8). The lyrics are: きみのこえがききたくて. The guitar part includes a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8.

Musical score for the third system, measures 9-12. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. Chord changes are indicated above the vocal line: Ab (measures 9-10), Eb (measures 11-12). The lyrics are: あれからなんねん. The guitar part includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12.

7 Fm Fm Cm Cm

た たの だろ おか

9 Dm⁷ Dm⁷ G⁷ G⁷

い しきもしな なた

11 Dm⁷ Dm⁷ G⁷ G⁷ Cm Cm

きみ おうしな

14 Gm Gm Ab Ab Eb Eb

て は じ め て こ こ に

17 Fm Fm Cm Cm Dm⁷ Dm⁷

きみがひつよおだ て し たんだけ

20 G⁷ G⁷ Ab^Δ Ab^Δ Bb Bb

ど な ん げ ない まい に ち

23 Gm⁷ Gm⁷ Cm Cm Fm⁷ Fm⁷

わ ら い あ た ひ び こ こ に あ る

26 Gm⁷ Gm⁷ Ab Ab Bb Bb

おも い で す べ て か き あ つ め て

29

Cm Cm D⁷ D⁷ G⁷ G⁷

うしないたくない ひび お とり もどせなく

32

Cm Cm Fm⁷ Fm⁷ G⁷ G⁷

て も い まある も の で

35

C^{sus4} C^{sus4} C C

じ ぶんの な か で

37

B \flat B \flat C C

つ く て こ お ち く

39

F F Dm Dm

な に も の に も か え ら れ な い

41

B \flat B \flat C C

せ か い で

43

Dm Dm Dm Dm

た た ひとつ の ほ お せ き

7 7 7 7

45

Eb Eb Eb rit. Eb

7 7 7 7