

四季彩(二重唱)

12531【自動作詞】/ ねことコンパス

♩ = 108
Em⁷

F#m⁷

G[△]

G[△]

Musical score for the first system, measures 1-2. It features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The first measure has a tempo marking of 108 and a chord of Em⁷. The second measure has a chord of F#m⁷. The third measure has a chord of G[△]. The fourth measure has a chord of G[△].

Musical score for the second system, measures 3-5. It features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The first measure has a chord of Bm. The second measure has a chord of Bm⁷. The third measure has a chord of C[△]. The fourth measure has a chord of D. The fifth measure has a chord of G[△]. The sixth measure has a chord of G[△].

Musical score for the third system, measures 6-8. It features a piano accompaniment with a treble and bass clef. The melody is in the bass clef. The first measure has a chord of B#[△]. The second measure has a chord of D. The third measure has a chord of D#⁰. The fourth measure has a chord of Em. The fifth measure has a chord of D⁷. The sixth measure has a chord of G. The seventh measure has a chord of Em⁷. The eighth measure has a chord of D⁹.

あ わきおもい とま
あああ

10

G[△] G[△] Em⁷ D⁹ G[△] G[△]

らない さ くらふるよるに つつまれて つ

あ あ あ

13

Em⁷ D⁹ G[△] G[△] Em⁷ D⁹

きのよおに こさ めが ま ぶたとじよ はな

あ あ あ

あ あ あ

16

G[△] G[△] Em⁷ D⁹ G[△] G[△]

びら

19

C[△] C[△] D⁶ D⁶ G[△] G[△]

あ つ い く ち ず
あ つ い く ち ず

22

Bm Bm⁷ C[△] D G G

け ひ ま わ り ば た け と け て
け ひ ま わ り ば た け と け て

25

G[△] G[△] Bm Bm⁷ C[△] D

た い よ お み た い に あ な た の く つ
た い よ お み た い に あ な た の く つ

28

G G C[△] D G G

お と

お と

31

♩ = 100

C[△] C[△] D D Bm⁷ B⁷

あああああ あ ああああ あ ああああ あ

あああ

34

Em Em⁷ Am⁷ Am⁷ D D

あああ あ あああ ああああ ああああ あ

あああ

ああ

37

C D G^{sus4} G C D

ああああ あああ ああ

あああ あ

40

G^{sus4} G Em C D Bm⁷

♩ = 104

や

43

♩ = 108

C[△] D Bm⁷ C⁹ C[△] D

わらかい ひざしのなかで あなたみちる

ああああ ああ

46

G[△] G[△] C[△] D Bm⁷ C⁹

まで せ れな あで な んど も あ

あ あ あ ああ ああ

49

C[△] D G[△] G[△] C[△] D

さ やけに な る

あ あああ

52

G[△] G[△] B[♯][△] D Bm Em

ふ

ふ

55

B#[△] Bm⁷ Em Em⁷ B#[△] D

た りがごえ だい ちに ゆ き やほしのよお

た りがごえ だい ちに

58

D#⁰ Em B#[△] Bm⁷ Em Em⁷

になて わ

さ がしている の かお り

61

B#[△] D D#⁰ Em B#[△] Bm⁷

す れられた り ん ご ああああ ああ

わ すれられ た り ん

64

Em Em⁷ B[#]△ D D[#]° Em

ああ ああ
ご ああ あ

67

B[#]△ Bm⁷ Em Em⁷ B[#]△ D

ああああ あああ
あ ああ

70

D[#]° Em D⁷ D⁷ G G

あ あ あ

73

B#[△] G D Em⁷ B#[△] G D Em⁷

rit.