

# 青い花

こととその友人 / 12531

♩ = 130

Chords:  $G\flat^\Delta$   $G\flat^\Delta$   $A\flat$   $A\flat$   $Fm^7$   $Fm^7$   $B\flat m^7$   $B\flat m^7$

ら ら ら ら ら ら ら ら ら ら

This system contains the first two measures of the piece. It features a vocal line with lyrics 'ら ら ら ら ら ら ら ら ら ら' and a piano accompaniment with a steady eighth-note bass line. The key signature is three flats (B-flat major/C minor).

Chords:  $G\flat^\Delta$   $G\flat^\Delta$   $A\flat$   $A\flat$   $Fm^7$   $Fm^7$   $B\flat m^7$   $B\flat m^7$

ら ら ら ら ら ら ら ら ら ら

This system contains measures 3 through 8. It continues the vocal line and piano accompaniment. At the end of measure 8, there is a key signature change to two sharps (D major/E minor).

Chords:  $F\sharp$   $A\sharp$   $D\sharp$   $A^7$   $Bm$   $Em$

ひの あたる みちお

This system contains measures 9 through 11. The vocal line begins with the lyrics 'ひの あたる みちお'. The piano accompaniment features a more active bass line with chords and eighth notes.

Chords:  $A^7$   $D$   $G$   $C\sharp m^7$   $F\sharp^7$   $Bm$

ある いてい ると しん じてま えみて きた けど

This system contains measures 12 through 14. The vocal line continues with the lyrics 'ある いてい ると しん じてま えみて きた けど'. The piano accompaniment maintains its rhythmic pattern.

15

B<sup>7</sup> Em A<sup>7</sup> Am B<sup>7</sup> Em

い つ の ま に か い く あ て さ え も き

18

A<sup>7</sup> D D A Bm F#m

え た す べ て お ひ て え し て み て も

21

G D Em A

や け に こ ど く お か ん じ る だ け だ た

23

D A Bm G D Em

いつかき と ひにてが

26

A D Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

とどくと しんじ ていたら ら ら ら ら ら ら ら

29

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup> Bm<sup>7</sup> C#m<sup>7</sup>

ら ら ら ら ら ら ら ら

32

D<sup>Δ</sup> D<sup>Δ</sup> Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

ら ら ら ら

35 **Bm** **Bm** **G** **G**

ら す べて こ わ し て し ま う の な

37 **D** **D** **A** **A**

ら そ れ も い い

39 **Bm** **Bm** **G** **G**

さ い つ か き

41 **D** **D** **A** **A**

と あ お い は な が さ け ば い

43

D F#m<sup>7</sup> Bm B

Musical score for measures 43-44. Measure 43 has chords D and F#m<sup>7</sup>. Measure 44 has chords Bm and B. The score includes treble, bass, and guitar staves.

45

Em<sup>7</sup> A D D

Musical score for measures 45-46. Measure 45 has chords Em<sup>7</sup> and A. Measure 46 has chords D and D. The score includes treble, bass, and guitar staves.

47

G G A A

い ある きな れ た ま ち な み

Musical score for measures 47-48. Measure 47 has chords G and G, with lyrics "い ある きな れ た". Measure 48 has chords A and A, with lyrics "ま ち な み". The score includes treble, bass, and guitar staves.

49

B<sup>sus4</sup> B<sup>sus4</sup> B B

お い く よ お

Musical score for measures 49-50. Measure 49 has chords B<sup>sus4</sup> and B<sup>sus4</sup>, with lyrics "お い く". Measure 50 has chords B and B, with lyrics "よ お". The score includes treble, bass, and guitar staves.

51

G G A A

に なん げな い ひ び の くらしにさかそ

12 12 12

12 12

53

B<sup>sus4</sup> B<sup>sus4</sup> B B

お その はな お ひ と つ だ

12 12 12

12 12

12 12