

前奏間奏後奏テスト

竜胆(りんどう)

♩ = 112

The musical score is divided into four systems, each with four staves: Treble Clef (Guitar), Bass Clef (Bass), Bass Clef (Drums), and Bass Clef (Guitar). The score is in common time (C) and features a tempo of 112 beats per minute. The key signature is one flat (B-flat).

System 1: Chords: C, C, F, G. The guitar part features a melodic line with a B-flat. The bass part has a steady eighth-note accompaniment. The drum part includes a bass drum and snare pattern.

System 2: Chords: C, Em, Am, G. The guitar part features a melodic line with a B-flat. The bass part has a steady eighth-note accompaniment. The drum part includes a bass drum and snare pattern.

System 3: Chords: C, C, F, G. The guitar part features a melodic line with a B-flat. The bass part has a steady eighth-note accompaniment. The drum part includes a bass drum and snare pattern.

System 4: Chords: C, Em, Am, G. The guitar part features a melodic line with a B-flat. The bass part has a steady eighth-note accompaniment. The drum part includes a bass drum and snare pattern.

9 F^{Δ} F^{Δ} G G

ぜんそおや か んそおやこ おそ お

11 C G Am C

それだ け おつか て

13 F^{Δ} F^{Δ} G G

ぎ た あ そ ろ の よ お な

15 Am Am C^7 C^7

めろでいいに で きるかのて すと

17 Am Am Em Em

や ぱ り なか な か む ず か し い

19 F F C C

そ れ で も な ん と な く だ け ど

21 Dm Dm Am Am

そ れ ぽ く き こ え る よ お な

23 B⁷ E⁷ A^{sus4} A

そ ん な き が す る の で す

4
25

C G Am G

い っ か ど こ か で

27

F C Dm G

っ か う き か い が あ る な ら ば

29

C G Am Em

っ か て み よ お かな

31

F G C^{sus4} C

も お す こ し あ れ ん じ し て か ら ね