

# ありがとうOrpheus

LEG☆多END / 匿名の男

♩ = 120

Chords: A<sup>△</sup> B C#m E

あ あ ああ あ あ  
あ

3 Chords: A<sup>△</sup> B C#m E

あ あ ああ  
あ

5 Chords: A<sup>△</sup> B E E A<sup>△</sup> B

あ あ ああ あ  
あ  
あ あ ああ

8

E E E A

あ お る ふ え う す の や さ

Chord progression: E, E, E, A

Lyrics: あ お る ふ え う す の や さ

10

B G# C#m7 F#

し さ だ れ に で も す ぽ

Chord progression: B, G#, C#m7, F#

Lyrics: し さ だ れ に で も す ぽ

12

B<sup>sus4</sup> B E A

と ら い と が て ら さ れ て い

Chord progression: B<sup>sus4</sup>, B, E, A

Lyrics: と ら い と が て ら さ れ て い

14

B G# C#m<sup>7</sup> F#

る ほ し が か が や い て

Chords: B, G#, C#m<sup>7</sup>, F#

Lyrics: る ほ し が か が や い て

16

B E E G#<sup>7</sup> C#m E

る よ こ せ え が ひ か た と き

Chords: B, E, E, G#<sup>7</sup>, C#m, E

Lyrics: る よ こ せ え が ひ か た と き

19

A E A B<sup>7</sup> E G#<sup>7</sup>

た く さ ん の な が れ ぼ し が よ ぞ ら い ぱ い

Chords: A, E, A, B<sup>7</sup>, E, G#<sup>7</sup>

Lyrics: た く さ ん の な が れ ぼ し が よ ぞ ら い ぱ い

22

C#m E A Am E E

にひろがる ゆ め のそとでも

7 7 7 7 7 7

25

C#m<sup>7</sup> D#m<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

ありがとう おるふえうす

3 3

27

C#m<sup>7</sup> D#m<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

どんなときもいてくれた

3 3

29

C#m<sup>7</sup> D#m<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

ちかくから でもとおく から でも

Detailed description: This system contains measures 29 and 30. The key signature is three sharps (F#, C#, G#). The vocal line starts with a melodic phrase in measure 29, followed by a sustained note in measure 30. The bass line features a triplet of eighth notes in both measures. The guitar line provides harmonic support with chords and fretting, including a circled 'x' in measure 29.

31

C#m<sup>7</sup> D#m<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

ぼくわこれ からもある くう

Detailed description: This system contains measures 31 and 32. The key signature remains three sharps. The vocal line continues with a melodic phrase in measure 31 and a sustained note in measure 32. The bass line features a triplet of eighth notes in both measures. The guitar line provides harmonic support with chords and fretting, including a circled 'x' in measure 31.

33

Cm<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup>△ E<sup>b</sup>△ Cm<sup>7</sup> B<sup>b</sup>9

ららららら

Detailed description: This system contains measures 33, 34, and 35. The key signature changes to three flats (Bb, Eb, Ab). The vocal line consists of a series of 'ra' syllables. The bass line features a triplet of eighth notes in measure 33. The guitar line provides harmonic support with chords and fretting, including a circled 'x' in measure 33.

36

Chord progression: Eb<sup>Δ</sup>, Eb<sup>Δ</sup>, Cm<sup>7</sup>, Bb<sup>9</sup>, Eb<sup>Δ</sup>, Eb<sup>Δ</sup>

Measure 36: Treble clef has a whole note Eb<sup>Δ</sup>. Bass clef has a whole note chord Eb<sup>Δ</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

Measure 37: Treble clef has a quarter note Eb<sup>Δ</sup> and a quarter note Eb<sup>Δ</sup>. Bass clef has a quarter note Eb<sup>Δ</sup> and a quarter note Eb<sup>Δ</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

Measure 38: Treble clef has a quarter note Cm<sup>7</sup> and a quarter note Cm<sup>7</sup>. Bass clef has a quarter note Cm<sup>7</sup> and a quarter note Cm<sup>7</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

39

Chord progression: Cm<sup>7</sup>, Bb<sup>9</sup>, Eb<sup>Δ</sup>, Eb<sup>Δ</sup>

Measure 39: Treble clef has a quarter note Cm<sup>7</sup> and a quarter note Cm<sup>7</sup>. Bass clef has a quarter note Cm<sup>7</sup> and a quarter note Cm<sup>7</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

Measure 40: Treble clef has a quarter note Bb<sup>9</sup> and a quarter note Bb<sup>9</sup>. Bass clef has a quarter note Bb<sup>9</sup> and a quarter note Bb<sup>9</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

Measure 41: Treble clef has a whole note Eb<sup>Δ</sup>. Bass clef has a whole note chord Eb<sup>Δ</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.

Measure 42: Treble clef has a whole note Eb<sup>Δ</sup>. Bass clef has a whole note chord Eb<sup>Δ</sup>. Rhythm guitar has a 7/8 pattern of eighth notes with 'x' marks.