

森に吹く風

リルチカ / 12531

$\text{♩} = 60$

F F C⁷ F F F

もりにふくかぜ

4

F F F F F C⁷

きのはなさかせ
このみみのらせ
ほしのよわ

7

F F F F F F

ちいさきいのちに
ぎらせて
ゆめのくにえの

10 C^7 F F F $\text{B}\flat$ F $\text{♩} = 70$

と お ひ ら く も り に ふ く か ぜ ち に は な さ か せ

13 F F $\text{B}\flat$ F Dm F

く さ の み み の ら せ ひ ざ し の あ さ わ ち い さ き い の ち

16 C Gm Dm F Gm^7 F

の み お か く す か り ゆ う ど の か げ き え る ま で

19

Dm F C Gm Dm F Gm⁷ F F rit.

The musical score consists of five measures. The first measure (measure 19) has a Dm chord. The second measure has F and C chords. The third measure has Gm and Dm chords. The fourth measure has F and Gm⁷ chords. The fifth measure has two F chords and is marked 'rit.'. The guitar staff shows fret numbers (7, 7, 7, 7, 7) and chord diagrams for each measure. The first measure has a 7th fret barre. The second measure has a 7th fret barre and a 7th fret barre. The third measure has a 7th fret barre and a 7th fret barre. The fourth measure has a 7th fret barre and a 7th fret barre. The fifth measure has a 7th fret barre and a 7th fret barre.