

ずいずいずっころばし

日本わらべ歌 / 12531

♩ = 120

Chord progression: Eb, F, Gm, Gm, Gm, D

Lyrics: ずいずいずこ ろば

This system contains the first six measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, a piano accompaniment in the bass clef, and a drum line in the bottom staff. The tempo is marked as 120 beats per minute. The key signature has two flats (Bb and Eb). The first measure is a whole rest in the vocal line. The second measure has a whole note chord in the bass line. The third and fourth measures have eighth notes in the vocal line. The fifth measure has a quarter note in the vocal line. The sixth measure has a quarter note in the vocal line.

Chord progression: Bb, C, Eb, Bb, Cm, F

Lyrics: しごまみそず いちやつぼにお われてとぴんしゃん

This system contains measures 7 through 12. The vocal line continues with eighth notes in measure 7, a quarter note in measure 8, and eighth notes in measure 9. Measure 10 has a quarter note in the vocal line. Measure 11 has eighth notes in the vocal line. Measure 12 has a quarter note in the vocal line. The piano accompaniment and drum line continue with similar patterns.

Chord progression: Gm, D, Bb, C, Eb, F

Lyrics: ぬけたらど んどこしよ

This system contains measures 13 through 18. The vocal line has eighth notes in measure 13, a quarter note in measure 14, eighth notes in measure 15, a quarter note in measure 16, eighth notes in measure 17, and a quarter note in measure 18. The piano accompaniment and drum line continue with similar patterns.

10 G^{sus4} Gm Gm Gm A^7 A^7

たわらのねずみが こめく てちゅう

13 D^7 D^7 Gm Gm Cm^7 Cm^7

ちゅ うちゅ う ちゅ う お とさんがよ んでも お

16 D^7 D^7 G^{sus4} G^{sus4} G G

かさんがよ んでも い き こ な し よ た

19 Gm Gm A^7 A^7

わらのねずみがこめ く てちゅう ちゅ

21 D⁷ D⁷ Gm Gm Cm⁷ Cm⁷

うちゅ うちゅ う お とさんがよんでもお か

24 Gm Gm A⁷ A⁷

さんがよんでも い き こなし

26 D⁷ D⁷ E_b^Δ F⁷ Dm⁷ Gm E_b^Δ F⁷

よ いどのまわりで お

30 Dm⁷ Gm E_b^Δ F⁷ Dm⁷ Gm E_b^Δ F⁷ Dm⁷ Gm

ちやわんかいたのだから