

うさぎのキュータ

くぎ

♩ = 100
B \flat

C F^{sus4} F

The piano introduction consists of two measures. The first measure is in the key of B-flat major and 4/4 time, with a tempo of 100. It features a bass line starting with a half note B-flat, followed by quarter notes G, F, E, and D. The right hand is silent. The second measure continues the bass line with quarter notes C, B-flat, A, and G. The right hand is still silent. Chord symbols C, F^{sus4}, and F are indicated above the staff.

3

Dm Dm B \flat C

こ ん ち や す わ が は い の な わ き ゆ う た で あ る
こ ん ち や す わ が は い の な わ き ゆ う た で あ る

The first verse of the song is shown in two systems. The first system contains the first two measures of the verse. The second system contains the next two measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Chord symbols Dm, B-flat, and C are indicated above the staff.

5

Dm Dm B \flat C

す き な た べ も の わ さ け と か な だ も
す き な た べ も の わ さ け と か な だ も

The second verse of the song is shown in two systems. The first system contains the first two measures of the verse. The second system contains the next two measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Chord symbols Dm, B-flat, and C are indicated above the staff.

7

Dm Dm B \flat C

す き な こ と わ げ え む と か お え か き だ す

す き な こ と わ げ え む と か お え か き だ す

9

Dm Dm B \flat C

そ い じ ゃ あ り い え で る ち い

そ い じ ゃ あ り い え で る ち い

11

Dm C B \flat A

rit. rit.