

# 雨

ハル

♩ = 80

N.C.

D<sup>△</sup>

C<sup>#7</sup>

F<sup>#m</sup>

A

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics 'るる' repeated. The second staff is the bass line in bass clef. The third staff is the bass line in bass clef. The fourth staff is the guitar line in treble clef, showing a 12-fret barre with various chord voicings. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics 'るる' repeated. The second staff is the bass line in bass clef. The third staff is the bass line in bass clef. The fourth staff is the guitar line in treble clef, showing a 12-fret barre with various chord voicings. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics 'るる' repeated. The second staff is the bass line in bass clef. The third staff is the bass line in bass clef. The fourth staff is the guitar line in treble clef, showing a 12-fret barre with various chord voicings. The key signature is two sharps (F# and C#), and the time signature is common time (C).

9

D C<sup>7</sup> F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D E<sup>7</sup>

かさ おさ すの わ あまり すき

12

A Em<sup>7</sup> D C<sup>7</sup> F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

じゃない とい て あめ お さけるよおに

15

D E<sup>7</sup> A A A F<sup>#</sup>m

はしるの もす きじゃ ない とつ ぜ んの

18

D E C<sup>7</sup>m<sup>7</sup> F<sup>#</sup>m D E

あめ で も かさおさ さず に あるいていく

21

A F#m D E C#m7 F#m

ただ あめ のな か はしるの わきら

24

E7 A D $\Delta$  E A F#m

いじや な い る る る る る る る る

27

D $\Delta$  C#7 F#m7 A7 D $\Delta$  E

る る る る る る る る る る る

30

C#m7 F#m D $\Delta$  E F#sus4 F#

る る る る る る る る る