

Infinite World

umika

♩ = 140

Chord progression: D E A A

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a whole rest.

Staff 2: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 3: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 4: Drum set notation with a common time signature, showing a rhythmic pattern of eighth notes.

Chord progression: A D C#m⁷ F#m⁷ Bm⁷ F#m⁷

Staff 1: Treble clef, key signature of two sharps, common time. It contains the vocal melody with lyrics: ひろがるそらにておのぼした ぼくらのすたあと

Staff 2: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 3: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 4: Drum set notation with a common time signature, showing a rhythmic pattern of eighth notes.

Chord progression: Bm⁷ E⁷ A D C#m⁷ F#m⁷

Staff 1: Treble clef, key signature of two sharps, common time. It contains the vocal melody with lyrics: にびたりのひ たいせつなもの つかむために

Staff 2: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 3: Bass clef, key signature of two sharps, common time. It features a bass line with eighth notes and chords.

Staff 4: Drum set notation with a common time signature, showing a rhythmic pattern of eighth notes.

9

Bm⁷ F#m⁷ E⁷ A A E⁷

したおむいてるば あいじゃない ひとり きりじゃ ああ

12

E⁷ A A⁷ D

なに も できな いい

14

A E A E⁷

ええ きみが いるだ からう

16

E⁷ A A⁷ D

おお はし ていけ るさあ

18

E⁷ A F^Δ G⁷

あ ぼ くら の ゆめ み たあ む げ

Detailed description: This system contains measures 18 and 19. The key signature has two sharps (F# and C#). Measure 18 starts with an E7 chord and the lyrics 'あ ぼ'. Measure 19 starts with an FΔ chord and the lyrics 'くら の ゆめ み たあ む げ'. The piano part uses a consistent arpeggiated accompaniment pattern. The guitar part shows chord diagrams for E7, A, FΔ, and G7, with fret numbers indicated below the strings.

20

Em⁷ Am F^Δ G⁷

ん の せ か い わ ど こ ま で も と お く て え は

Detailed description: This system contains measures 20 and 21. Measure 20 starts with an Em7 chord and the lyrics 'ん の せ か い わ'. Measure 21 starts with an FΔ chord and the lyrics 'ど こ ま で も と お く て え は'. The piano part continues with the same arpeggiated accompaniment. The guitar part shows chord diagrams for Em7, Am, FΔ, and G7, with fret numbers indicated below the strings.

22

Em⁷ Am F^Δ G⁷

て し な い け ど こ の て で え が く よ お さ い

Detailed description: This system contains measures 22 and 23. Measure 22 starts with an Em7 chord and the lyrics 'て し な い け ど'. Measure 23 starts with an FΔ chord and the lyrics 'こ の て で え が く よ お さ い'. The piano part continues with the same arpeggiated accompaniment. The guitar part shows chord diagrams for Em7, Am, FΔ, and G7, with fret numbers indicated below the strings.

24

Em⁷ Am F^Δ G⁷

こ お の せ かい い つ か き み お つ れ て

26

Em⁷ Am D E

く う う

28

F^{#sus4} F[#] A D C^{#m7} F^{#m7}

き みの と な り わ あ け て お い て ね

31

Bm⁷ F#m⁷ Bm⁷ E⁷ A D

そこわぼくだけの とくとおせき ぼくのとなりわあ

34

C#m⁷ F#m⁷ Bm⁷ F#m⁷ E⁷ A

けておくから ここわきみだけのと くとおせき ゆめ

37

A E⁷ E⁷ A

に むかう ああ その

39

A⁷ D A E

お せなか おい ええ おし

41

A E⁷ E⁷ A

あ えるから こそ う おお はし

43

A⁷ D E⁷ A

ていけ るよ おお ぼ

45

F^Δ G⁷ Em⁷ Am

くらの ゆめみ たあ むげ んの せか いわ つ

47

F[△] G⁷ Em⁷ Am

か め る か ど お か も お わ か ら な い け ど で

49

F[△] G⁷ Em⁷ Am

も い つ か つ か む う さ い こ お の み ら い き

51

F[△] G⁷ Em⁷ Am

み と い し ゃ の す ペ し ゃ る で え え

53

F#m C#7 F#m7 F#m

55

D Bm7 E7 A

57

F△ G7 Em7 Am

くらのゆめみたあむげんのせかいわど

59

F[△] G⁷ Em⁷ Am

こまでもとおくてえは てしないけど こ

61

F[△] G⁷ Em⁷ Am

のてでえがくよおさい こおのせかい い

63

F[△] G⁷ Em⁷ Am

つかきみおつれてくうう ぼ

65

$A\flat^{\Delta}$ $B\flat^7$ Gm^7 Cm

くらのゆめみたあむげんのせかいわつ

67

$A\flat^{\Delta}$ $B\flat^7$ Gm^7 Cm

かめるかどおかもおわからないけどで

69

$A\flat^{\Delta}$ $B\flat^7$ Gm^7 Cm

もいつかつかむうさいこおのみらいき

71 $A\flat^{\Delta}$ $B\flat^7$ Gm^7 Cm

み と い しよ の す ぺ しゃ る で え え

73 $E\flat$ Cm $A\flat$ $B\flat$

75 Gm^7 Cm $B\flat^7$ $E\flat$

rit.