

# 元素の人-T-2

元素の人 (仮)

♩ = 132

$E_b$   $F^7$   $B_b$   $B_b$

3

$Gm^7$   $Cm^7$   $Gm^7$   $D^7$

お お お お お お お お お お

5

$Gm^7$   $Cm^7$   $Gm^7$   $D^7$

お お お お お お お お お お

7 **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>** **D<sup>7</sup>**

お お お お お お お お お お お お

9 **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>** **D<sup>7</sup>**

お お お お お お お お お お お お

11 **B<sup>b</sup>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>**

お お お お お お お お お お お お

13

$E_b$   $A_m^7$   $C_m^7$   $F^7$

お おお おお お おお おお おお おお おお

15

$B_b$   $D_m^7$   $G_m^7$   $G_m^7$

お おお おお お おお おお おお おお おお

17

$E_b$   $C_m^7$   $F^7$   $B_b$

お おお おお お おお おお おお おお おお

19

Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>Δ</sup>

お おお おお おお おお おお おお おお おお おお おお

Detailed description: This system contains measures 19 and 20. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 19 starts with a Gm7 chord and contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 20 starts with an Am7 chord and contains six eighth notes: A4, B4, C5, B4, A4, G4. The second system of each measure contains a bass line with a steady eighth-note accompaniment. The third system contains a guitar-style bass line with chords and a melodic line. The fourth system contains a drum set pattern with a steady eighth-note bass drum and snare drum accompaniment.

21

Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>Δ</sup>

お おお おお おお おお おお おお おお

Detailed description: This system contains measures 21 and 22. The key signature has two flats. Measure 21 starts with a Gm7 chord and contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 22 starts with an Am7 chord and contains six eighth notes: A4, B4, C5, B4, A4, G4. The second system of each measure contains a bass line with a steady eighth-note accompaniment. The third system contains a guitar-style bass line with chords and a melodic line. The fourth system contains a drum set pattern with a steady eighth-note bass drum and snare drum accompaniment.

23

Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>Δ</sup>

お おお おお おお おお おお おお おお

Detailed description: This system contains measures 23 and 24. The key signature has two flats. Measure 23 starts with a Gm7 chord and contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 24 starts with an Am7 chord and contains six eighth notes: A4, B4, C5, B4, A4, G4. The second system of each measure contains a bass line with a steady eighth-note accompaniment. The third system contains a guitar-style bass line with chords and a melodic line. The fourth system contains a drum set pattern with a steady eighth-note bass drum and snare drum accompaniment.

25 **Gm<sup>7</sup>** **Am<sup>7</sup>** **B $\flat$ <sup>\Delta</sup>** **B $\flat$ <sup>\Delta</sup>** **B $\flat$**  **F**

お おお お おお おお おお おお おお おお おお

28 **Gm<sup>7</sup>** **Dm<sup>7</sup>** **E $\flat$**  **Dm<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

お おお おお おお おお おお おお おお おお おお

31 **B $\flat$**  **F** **Gm<sup>7</sup>** **Dm<sup>7</sup>**

お おお おお おお おお おお おお おお おお おお

33 **Cm<sup>7</sup>** **F<sup>7</sup>** **B $\flat$**  **B $\flat$**

お おお おお

Gm<sup>7</sup>

Dm<sup>7</sup>

E<sub>b</sub>  
rit.

B<sub>b</sub>

35

The musical score consists of four measures across two systems. The first system contains measures 35 and 36, and the second system contains measures 37 and 38. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (treble clef) is empty. The second staff (bass clef) contains chords for Gm<sup>7</sup> (measures 35-36), Dm<sup>7</sup> (measures 35-36), E<sub>b</sub> (rit.) (measures 37-38), and B<sub>b</sub> (measures 37-38). The third staff (bass clef) contains a bass line with notes and rests. The fourth staff (guitar tablature) shows fret numbers and techniques: measure 35 has frets 7, 7, 7, 7, 7, 7; measure 36 has frets 7, 7, 7, 7, 7, 7; measure 37 has frets 7, 7, 7, 7, 7, 7; measure 38 has frets 7, 7, 7, 7, 7, 7. A '0' is written above the sixth string in measure 38, indicating an open string.