

アジアンビート

ハル

♩ = 120

Chords: Fm^7 , Eb^9 , Ab^Δ , Ab^Δ , Fm^7 , Eb^9 , Ab^Δ , Ab^Δ , Fm , Fm , Cm , Cm

Lyrics: あ, あ, ん, び, い, と, あ

7 **D_b** **D_b**

じ あ ん び

8 **A_b** **A_b**

い と

9 **B_bm** **B_bm**

10 **Fm** **Fm**

11 Gm⁷ Gm⁷

Musical score for system 11, measures 11-14. The system includes a treble clef with a whole rest, two bass clefs with rhythmic accompaniment, and a guitar part with chords and a 7th fret marker.

12 C^{sus4} C

Musical score for system 12, measures 15-18. The system includes a treble clef with a whole rest, two bass clefs with rhythmic accompaniment, and a guitar part with chords and a 7th fret marker.

13 D^bΔ D^bΔ

と り わ じ

Musical score for system 13, measures 19-22. The system includes a treble clef with a vocal line, two bass clefs with rhythmic accompaniment, and a guitar part with chords and a 7th fret marker.

14 E^b E^b

ゆ う だ だ

Musical score for system 14, measures 23-26. The system includes a treble clef with a vocal line, two bass clefs with rhythmic accompaniment, and a guitar part with chords and a 7th fret marker.

15

Cm⁷ Cm⁷

れ に き が ね す る

16

Fm Fm

こ と も な い きよ

17

Bbm⁷ Bbm⁷

お わ ど こ に

18

Cm⁷ Cm⁷

い こ お あ

19

Fm Fm

し た わ

20

Ebm⁷ Ab⁷

な

21

Fm⁷ Fm⁷

に が た の し い

22

Cm⁷ Cm⁷ Cm⁷ Cm⁷

の か そ ら ば か り み あ

24

$A\flat^{\Delta}$ $A\flat^{\Delta}$ Fm^7 Fm^7

げ て た い だ な き

7 7

26

Cm^7 Cm^7 Cm^7 Cm^7

ぶ ん あ じ あ ん び

7 7

28

$A\flat^{\Delta}$ $A\flat^{\Delta}$ Fm^7 Gm^7

い と

7 7

30

$A\flat^{\Delta}$ $A\flat^{\Delta}$ Fm^7 Gm^7

32 A_b^{Δ} A_b^{Δ} D_b^{Δ} D_b^{Δ}

む れ に な じ

34 E_b E_b

め な い で

35 Cm^7 Cm^7

も は な れ ら

36 Fm Fm

れ な い きよ

37 $B\flat m^7$ $B\flat m^7$

お わ ど こ お さ

38 $C m^7$ $C m^7$

が そ お あ

39 $F m$ $F m$

し た わ

40 $E\flat m^7$ $A\flat^7$

な

41

Fm⁷ Fm⁷

に も た の し く

42

Cm⁷ Cm⁷

な い し

43

Cm⁷ Cm⁷ A_b^Δ A_b^Δ

べ た ば か り み つ め て う

45

Fm⁷ Fm⁷ Cm⁷ Cm⁷

つ ろ な き ぶ ん あ

47

Cm⁷ Cm⁷ Ab^Δ Ab^Δ

じ あ ん び い と

49

Db Eb Fm Fm

な にも み つ か ら な い

51

Db Eb Fm Fm

そ れ で も ど お と ゆ う こ と わ な い

53

Db Eb C⁷ Fm

こ れ ま で も

Musical score for measures 53-54. The score is in 4/4 time and features a vocal line, piano accompaniment, and guitar accompaniment. The key signature is three flats (B-flat major/C minor). Measure 53 has a Db chord, and measure 54 has Eb, C⁷, and Fm chords. The lyrics are "こ れ ま で も".

55

Db Eb Fm Fm

こ れ か ら も

Musical score for measures 55-56. The score is in 4/4 time and features a vocal line, piano accompaniment, and guitar accompaniment. The key signature is three flats (B-flat major/C minor). Measure 55 has a Db chord, and measure 56 has Eb, Fm, and Fm chords. The lyrics are "こ れ か ら も".