

衣類婚姻譚

Styx Strix

♩ = 80
Cm Cm Cm Cm Cm Cm

4 Cm Cm Cm Cm Cm Cm

7 Cm Cm Cm Cm Cm Cm

10 Cm Cm Cm Cm Cm Cm

13 Cm Cm F F

ふ りそでと つめそ だが

15 Cm Cm F F

け こんし きおあ げると

17 Cm Cm F F

た わざわざ わと

19 Cm Cm F F

あ かいちよお がまう ものです

21 Cm Cm Cm Cm Cm Cm

Cm Cm Cm Cm Cm Cm

24 Cm Cm Cm Cm

そ

26

F F Cm Cm

れゆえにわたしというものわ
ね

28

F F Cm Cm

くたいびんでそれおつかまえ
がら

30

F F Bb Bb

すにとじこめてやるおという
どくされた

32

D D Cm Cm

たくらみがほとぼしるのです

Detailed description: This system covers measures 32 to 35. Measures 32-33 are marked with a D chord, and measures 34-35 with a Cm chord. The vocal line in measure 32 contains the lyrics 'たくらみがほとぼしるのです'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part shows a sequence of chords with fret numbers 12 and 7, and slash marks indicating specific techniques.

34

Cm Cm Cm Cm Cm Cm

Detailed description: This system covers measures 34 to 36. All measures are marked with a Cm chord. The piano accompaniment continues with chords and a bass line. The guitar part shows a sequence of chords with fret numbers 12 and 7, and slash marks.

37

C#m C#m C#m C#m

Detailed description: This system covers measures 37 to 40. All measures are marked with a C#m chord. The piano accompaniment continues with chords and a bass line. The guitar part shows a sequence of chords with fret numbers 12 and 7, and slash marks.

39

E \flat m E \flat m Em Em

41

B \flat m A \flat B \flat m A \flat

い ろ が だ ん だ ん と く ろ ず ん で い く さ ま お

43

B \flat m A \flat B \flat m Fm

わ た し わ に き の よ お に か き し る し て お り ま す

45

Bbm Ab Bbm Ab

りんぶんのひと つぶひとつぶ おま ちのひであ ぶりながら

47

Bbm Ab Bbm Fm

そのはねがく ちはてるじ き おま ている のです

49

Fm Fm Fm Fm

51 Fm Fm Fm Fm

Musical score for measures 51-54. The guitar part consists of a repeating eighth-note pattern. The piano accompaniment features chords and a melodic line. The key signature has two flats (B-flat and E-flat).

53 ♯ = 76 F#m F#m F#m F#m ♯ = 70 Gm Gm

Musical score for measures 53-55. The guitar part consists of a repeating eighth-note pattern. The piano accompaniment features chords and a melodic line. The key signature has three sharps (F#, C#, G#).

56 ♯ = 64 Am Am ♯ = 50 Em D Em Bm ♯ = 80 Em D

お した い も お

Musical score for measures 56-58. The guitar part consists of a repeating eighth-note pattern. The piano accompaniment features chords and a melodic line. The key signature has three sharps (F#, C#, G#).

60

Em D Em D Em Bm

しあげておりましたころからころから

63

Em D Em D

ざんきよおがまとわりついてはなれないのです

65

Em D Em Bm Fm Eb Fm Cm rit.

あたまからあたまから