

青空のランナー

青空のランナー 様 / mico

$\text{♩} = 128$
Em Em G A D D

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef, with lyrics 'は て し' (ha te shi) written below it. The second and third staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is the guitar part, indicated by an 'H' and 'C' time signature, with 'x' marks above the staff to denote fretted notes. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is the vocal line in treble clef, with lyrics 'な い こ の み' (na i ko no mi) written below it. The second and third staves are piano accompaniment in bass clef. The fourth staff is the guitar part, indicated by an 'H' and 'C' time signature. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top staff is the vocal line in treble clef, with lyrics 'ち お は し て は' (chi o ha shi te ha) written below it. The second and third staves are piano accompaniment in bass clef. The fourth staff is the guitar part, indicated by an 'H' and 'C' time signature. The system concludes with a double bar line.

8 A A Bm G

し て ゆ め の さ

10 A D Bm Bm

き え

12 D E Bm Bm

14 D E A A

あ き の ぐ ら う

16 **C#7** **C#7** **F#m** **F#m**

ん ど お は し る わ た し わ あ お

18 **A7** **A7** **D** **D**

ぞ ら の ら ん な あ だ れ よ り も か

20 **A** **A** **Bm** **Bm**

ぜ に な ち て お い か け る せ

22 **D** **E** **A** **C#m**

え し ゅ ん お と ま ら な い こ の

24

F^{#7} Bm Bm Bm⁷

じ だ い お と も に は し て

7 7 7 7

26

D A A C^{#m}

ゆ け る ひ と り じゃ な い

7 7 7 7

28

F^{#7} Bm Dm E⁷

な ら ど こ ま で も ゆ

7 7 7 7

36

E#7 A#7 D#m7 D#m7

し て ゆめの さ

38

G# C# E G#m7

き え は てし な い

40

C#m A E B7

この み ち お

42

C#m B⁷ E G#m⁷

はし て はし て ゆめ

44

C#m A E B⁷

の さ き え

46

C#m B⁷ G D

12 12 12

48

A Bm G D A Bm

12 12 7 12 12 12 12

51

D G A Bm

つ ま ら な い ゆ め わ な い と

7 7

53

D G A Bm

し ん じ た い じ ぶ ん お

7 7 7 7

55

D G A Bm

も ど ら な い と き め た ん だ

57

D G A D

ま え お む い て さ あ と び だ そ お

59

D D A A

は て し な い

61

Bm G A D

こ の み ち お

63

D D A A

は し て は し て ゆ め の

65

Bm G A D

さ き え

67

E E B B

は て し な い

Musical score for measures 67-70. The score is written for voice, bass, and guitar. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: は て し な い. The bass line features chords and a rhythmic pattern. The guitar line features a strumming pattern with 'x' marks indicating muted strings.

69

C#m A B E

こ の み ち お

Musical score for measures 69-72. The score is written for voice, bass, and guitar. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: こ の み ち お. The bass line features chords and a rhythmic pattern. The guitar line features a strumming pattern with 'x' marks indicating muted strings.

71

E E B B

は し て は し て

Musical score for measures 71-74. The score is written for voice, bass, and guitar. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: は し て は し て. The bass line features chords and a rhythmic pattern. The guitar line features a strumming pattern with 'x' marks indicating muted strings.

73

C#m A B E A[△] B

ゆ め の さ き え

76

G#m⁷ C#m B⁷ E G#⁷ G#⁷

79

A E F#⁷ B^{sus4}

81

A B E^{sus4} rit. E