

# 魔法

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♩ = 180

E E

2

E F# 7 7

♩ = 360

3

B# B#

4

B# B#

♩ = 180  
B#

B#

5

Musical notation for system 5, measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: B# (measure 1), B# (measure 2), B# (measure 3), and B# (measure 4). The guitar staff also includes a bass line with eighth notes and a final quarter note in measure 4.

B#

B#

6

Musical notation for system 6, measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: B# (measure 1), B# (measure 2), B# (measure 3), and B# (measure 4). The guitar staff also includes a bass line with eighth notes and a final quarter note in measure 4.

E

E

7

Musical notation for system 7, measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: E (measure 1), E (measure 2), E (measure 3), and E (measure 4). The guitar staff also includes a bass line with eighth notes and a final quarter note in measure 4.

B

B

8

Musical notation for system 8, measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: B (measure 1), B (measure 2), B (measure 3), and B (measure 4). The guitar staff also includes a bass line with eighth notes and a final quarter note in measure 4.

9  $\text{♩} = 360$   $B\sharp$   $B\sharp$

10  $B\sharp$   $B\sharp$

11  $\text{♩} = 180$   $B\sharp$   $B\sharp$

12  $B\sharp$   $B\sharp$

13

$\text{♩} = 70$   $\text{F}$   $\text{Bbm}^7$   $\text{♩} = 150$   $\text{G\#m}$   $\text{C\#m}$

てんから

15

$\text{F\#}^7$   $\text{B}$

くだけたかがみか

16

$\text{E}$   $\text{A\#m}^7$

さかさのがい

17

$D\#^7$   $G\#m$

と お と お ど る よ る

Detailed description: This system contains measures 17 and 18. Measure 17 has a vocal line with notes G4, A4, G4, F#4 and lyrics 'と お と お'. The bass line has a  $D\#^7$  chord. Measure 18 has a vocal line with notes E5, D5, C#5, B4 and lyrics 'ど る よ る'. The bass line has a  $G\#m$  chord. The guitar line shows fretting (x) and strumming patterns with accents (gamma) on the bass line.

18

$G\#^7$   $C\#m$

ふ る い べ

Detailed description: This system contains measures 18 and 19. Measure 18 has a vocal line with notes G4, A4, G4, F#4 and lyrics 'ふ る い べ'. The bass line has a  $G\#^7$  chord. Measure 19 has a vocal line with notes E5, D5, C#5, B4 and lyrics 'ふ る い べ'. The bass line has a  $C\#m$  chord. The guitar line shows fretting (x) and strumming patterns with accents (gamma) on the bass line.

19

$F\#^7$   $F\#m$

ど に ふ り そ そ ぐ

Detailed description: This system contains measures 19 and 20. Measure 19 has a vocal line with notes G4, A4, G4, F#4 and lyrics 'ど に ふ り'. The bass line has a  $F\#^7$  chord. Measure 20 has a vocal line with notes E5, D5, C#5, B4 and lyrics 'そ そ ぐ'. The bass line has a  $F\#m$  chord. The guitar line shows fretting (x) and strumming patterns with accents (gamma) on the bass line.

20

G<sup>#7</sup> C<sup>#m</sup>

と お い ほ し

21

F<sup>#7</sup> B

の き お く に お ほ れ て

22

G<sup>#m</sup> G<sup>#m</sup>

き れ え な

23

B# B#

この と ば

Detailed description: This system contains measures 23 and 24. The key signature is B major (two sharps). The melody in the treble clef starts with a whole note G4 (labeled 'こ') in measure 23, followed by a dotted quarter note A4 (labeled 'と') and a half note B4 (labeled 'ば') in measure 24. The bass clef accompaniment features a steady eighth-note pattern. The drum part shows a simple rhythm with 'x' marks for hits.

24

F# F#

い ず み か ら

Detailed description: This system contains measures 25 and 26. The key signature changes to F# major (three sharps). The melody in the treble clef starts with a whole note G4 (labeled 'い') in measure 25, followed by a dotted quarter note A4 (labeled 'ず') and a half note B4 (labeled 'み') in measure 26. The bass clef accompaniment continues with the eighth-note pattern. The drum part shows a simple rhythm with 'x' marks for hits.

25

B B

あ ふ れ て

Detailed description: This system contains measures 27 and 28. The key signature changes to B major (two sharps). The melody in the treble clef starts with a whole note G4 (labeled 'あ') in measure 27, followed by a dotted quarter note A4 (labeled 'ふ') and a half note B4 (labeled 'れ') in measure 28. The bass clef accompaniment continues with the eighth-note pattern. The drum part shows a simple rhythm with 'x' marks for hits.

26 **G#m** **G#m**

か わ い た の ど お

27 **B#** **B#**

も と

28 **F#** **F#**

ひ あ が



29

B B

せ せ

♩ = 180

30

F# F#

き れ

31

F# F#

え な こ と ば

32

F# F#

き れ

33 **F#** **F#**

い ず み か ら あ ふ れ

34 **B** **B**

て か わ

35 **B** **B**

い た の ど

36 **C#** **C#**

お も と

37

C# A#

ひ あ が ら せ

♩ = 150

38

G#m B#

る く ろ い つ

♩ = 150

39

F# B

は さ の て ん し

♩ = 150

40

G#m B#

が ね む る か

41

F# B

じ つ に く ち ず け

42

G#m B#

し う る お う い

43

F# B

お し え る よ お

44

G#m B#

に さ み し い

45

F# B

ね い ろ お か な で

46  $\text{♩} = 180$

B B D $\sharp$ 7 D $\sharp$ 7

た く ろ い つ ば さ

48 E E Em Em B B

の て ん し

51 D $\sharp$ 7 D $\sharp$ 7 E E

が く ち ず け し

53  $\text{♩} = 200$

Em Em G $\sharp$ m F $\sharp$

か な で

55

E D<sup>#7</sup>

た あ す お か

56

G<sup>#m</sup> F<sup>#</sup>

え る ま ほ

57

E D<sup>#7</sup>

58

G#m F#

おとぎれと

59

E D#7

ぎれと なえ

60

G#m F#

る



61

E D#7

か

62

Bbm Bbm

ら ゆ め の な

63

C7 C7

か で あ

64

F<sup>7</sup> F<sup>7</sup>

て も あ

65

B<sup>b</sup>m B<sup>b</sup>m

い し て

66

E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup>

る が つ た

67

F<sup>7</sup> F<sup>7</sup>

わ ら な

68  $B\flat^{sus4}$   $B\flat^{sus4}$

Musical score for measures 68-69. Measure 68 features a  $B\flat^{sus4}$  chord in the treble clef and a bass line with eighth notes. Measure 69 continues the bass line and includes a double bar line. The guitar part shows a sequence of chords:  $B\flat$ ,  $B\flat$ ,  $B\flat$ ,  $B\flat$ , and  $B\flat$ .

69  $B\flat$   $B\flat$

Musical score for measures 69-70. Measure 69 continues the bass line and includes a double bar line. Measure 70 features a  $Gm$  chord in the treble clef and a bass line with eighth notes. The guitar part shows a sequence of chords:  $Gm$ ,  $D^\circ$ ,  $Cm$ , and  $A\flat$ .

70  $\text{♩} = 440$   $Gm$   $D^\circ$   $\text{♩} = 180$   $Cm$   $A\flat$

Musical score for measures 70-71. Measure 70 features a  $Gm$  chord in the treble clef and a bass line with eighth notes. Measure 71 features a  $D^\circ$  chord in the treble clef and a bass line with eighth notes. The guitar part shows a sequence of chords:  $Gm$ ,  $D^\circ$ ,  $Cm$ , and  $A\flat$ .

72  $B\flat$   $E\flat$

Musical score for measures 72-75. Measure 72 features a  $B\flat$  chord in the treble clef and a bass line with eighth notes. Measure 73 features an  $E\flat$  chord in the treble clef and a bass line with eighth notes. Measure 74 features a  $B\flat$  chord in the treble clef and a bass line with eighth notes. Measure 75 features a  $B\flat$  chord in the treble clef and a bass line with eighth notes. The guitar part shows a sequence of chords:  $B\flat$ ,  $E\flat$ ,  $B\flat$ , and  $B\flat$ .

73 **Fm<sup>7</sup>** **Gm<sup>7</sup>**

74 **Ab** **G<sup>7</sup>**

75 **Cm** **Ab**

76 **Bb** **Eb**

77

Fm<sup>7</sup> Gm<sup>7</sup>

の あ す

78

A<sup>b</sup> B<sup>b</sup>

お か え る ま ほ お わ

と き れ と き

79

Cm A<sup>b</sup>

と き れ と き

と き れ と き

80

B<sup>b</sup> E<sup>b</sup>

と き れ と き

と き れ と き

81

Fm<sup>7</sup> Gm<sup>7</sup>

れ で と な

82

A<sup>b</sup> G<sup>7</sup>

え る か

83

Cm A<sup>b</sup>

ら ゆ め の な か

84

B<sup>b</sup> E<sup>b</sup>

で あ て

85

Fm<sup>7</sup> Gm<sup>7</sup>

も あ い し て る

86

Ab Bb

87

Cm Ab Bb Eb

が つ た わ ら な い

89

Fm<sup>7</sup> Gm<sup>7</sup> Ab G<sup>7</sup>

91 Cm Ab Bb Eb

の あ い し て る

93 Fm<sup>7</sup> Gm<sup>7</sup> Ab Bb

♩ = 240  
95 Cm Ab Bb Eb Cm Ab Eb Bb

が ゆ め の な か

99 Ab Gm Cm Cm Ab Bb



102

$\text{♩} = 360$

$E_b$   $E_b$   $C^\#$   $D$

104

$C^\#$   $D$   $C^\#$   $D$

106

$C^\#$   $D$

107  $\text{♩} = 180$   
D# A#

108 C# D#

109  $\text{♩} = 70$   
C#m C#m E rit. F#