

太陽とはかけ離れたエンジェル

ミミガーめっちゃビッチわら美 / こと

♩ = 100

Chords: G[△], C, D, C, G[△], C

Lyrics: ら ら ら ら ら ら ら ら

This system contains the first three measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line with lyrics. The tempo is marked as 100 beats per minute. The key signature has one sharp (F#).

Chords: D, C, G[△], C, D, C

Lyrics: ら ら ら ら ら ら ら ら

This system contains measures 4 through 6. The piano accompaniment continues with chords and a bass line. The vocal line has lyrics. Measure 4 starts with a 4-measure rest.

Chords: G[△], C, D, C, Em, Em

Lyrics: ら ら ら ら ら ら ら ら ら
だま したわねあなたわ

This system contains measures 7 through 9. The piano accompaniment continues. The vocal line has lyrics. Measure 7 starts with a 7-measure rest. The final two measures (8 and 9) feature a change in chord to Em.

10

Bm Bm C C G G

ら ら ら ら ら ら ら ら ら ら ら

ゆ う ち が う か ん ち が い だ せ と く す る

13

Am Am Em Em

ら ら ら ら ら ら ら ら ら ら ら

だ け ど ま る で き い て い な い

15

F#m⁷ F#m⁷ B^{sus4} B

ら ら ら ら ら ら ら ら ら

そ の ひ と み わ き め つ け て る

17

Bm Bm C C

ら ら ら ら ら ら ら ら ら ら ら ら ら ら

な ん で し ん よ お し ない

19

Am Am G G Bm Bm

ら ら ら ら ら ら ら ら ら ら ら ら ら ら

あ な た に わ わ た し が ど お う つ る

も し も え え え ん に は な

22

C C A A D^{sus4} D

ら ら ら

れ ら れ る の な

ら こ の き も ち わ き え る の だ ろ お

33

Em B G A

ら ら ら ら ら ら ら ら

い よ おと わ かけ は なれ た え ん じ え る ど

35

C G Am D

ら ら ら ら

こ ま で も ち お は う な ら が

37

Em B G A

ら ら ら ら

い と おと わ あけ よ ご れ た れ ん け つ お

39

C D E^{sus4} Em

ら ら ら

と こ わ せ な か で か た る ら

41

C[△] D Bm⁷ C⁹

ら ら ら ら

ら ら ら ら ら

43

C[△] D G[△] G[△]

ら

ら ら ら ら

45

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics 'ら' and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Chord changes are indicated by triangles above the staff: C^Δ (measures 45-46), D (measure 45), Bm⁷ (measures 45-46), and C⁹ (measures 45-46).

47

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics 'ら' and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Chord changes are indicated by triangles above the staff: C^Δ (measures 47-48), D (measure 47), G^Δ (measures 47-48), and G^Δ (measures 47-48).